

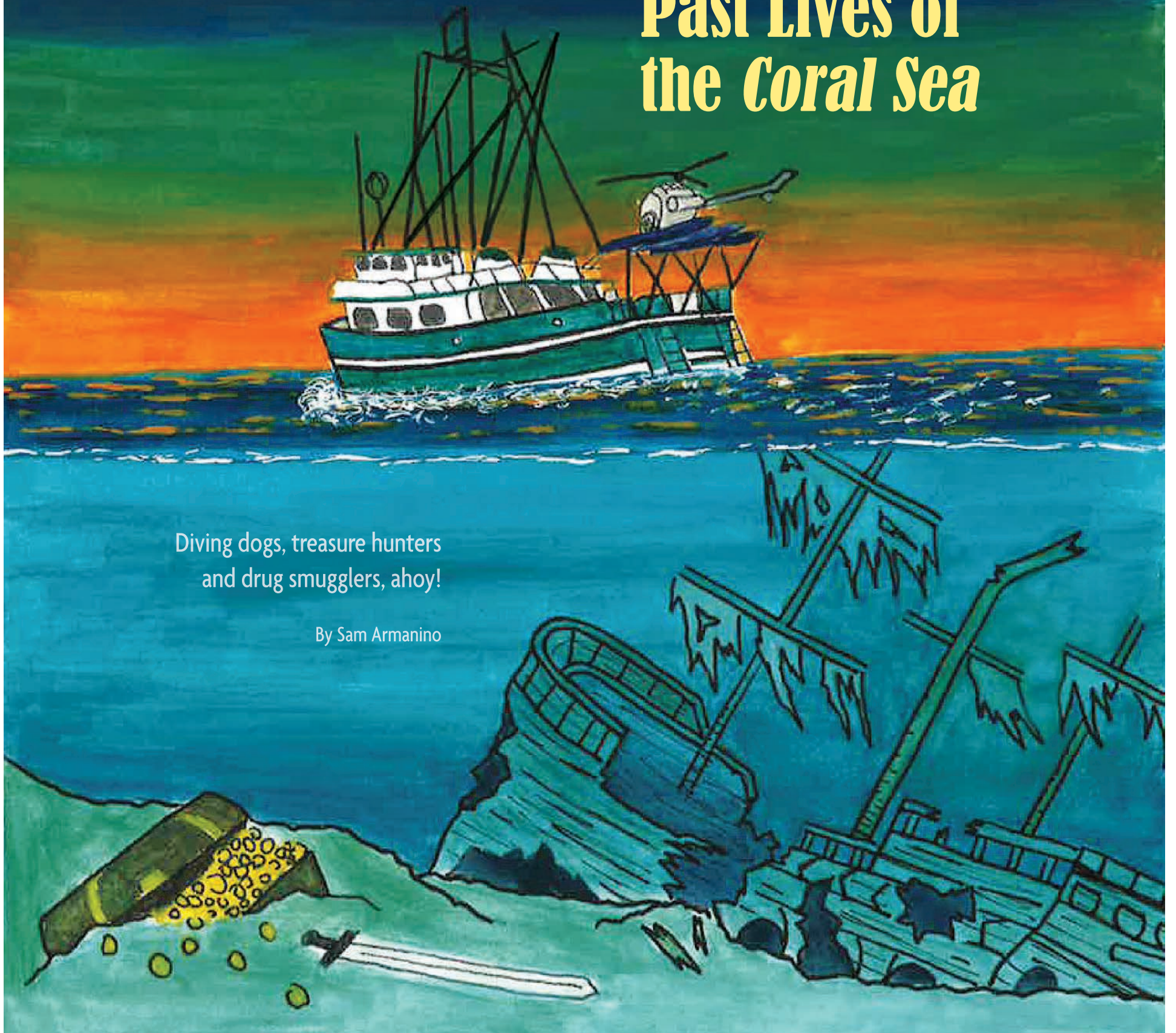
North Coast
Journal
of Politics, People and Art

HUMBOLDT COUNTY, CALIF. • FREE
Thursday March 30, 2017
Vol XXVIII Issue 13
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Past Lives of the *Coral Sea*

Diving dogs, treasure hunters
and drug smugglers, ahoy!

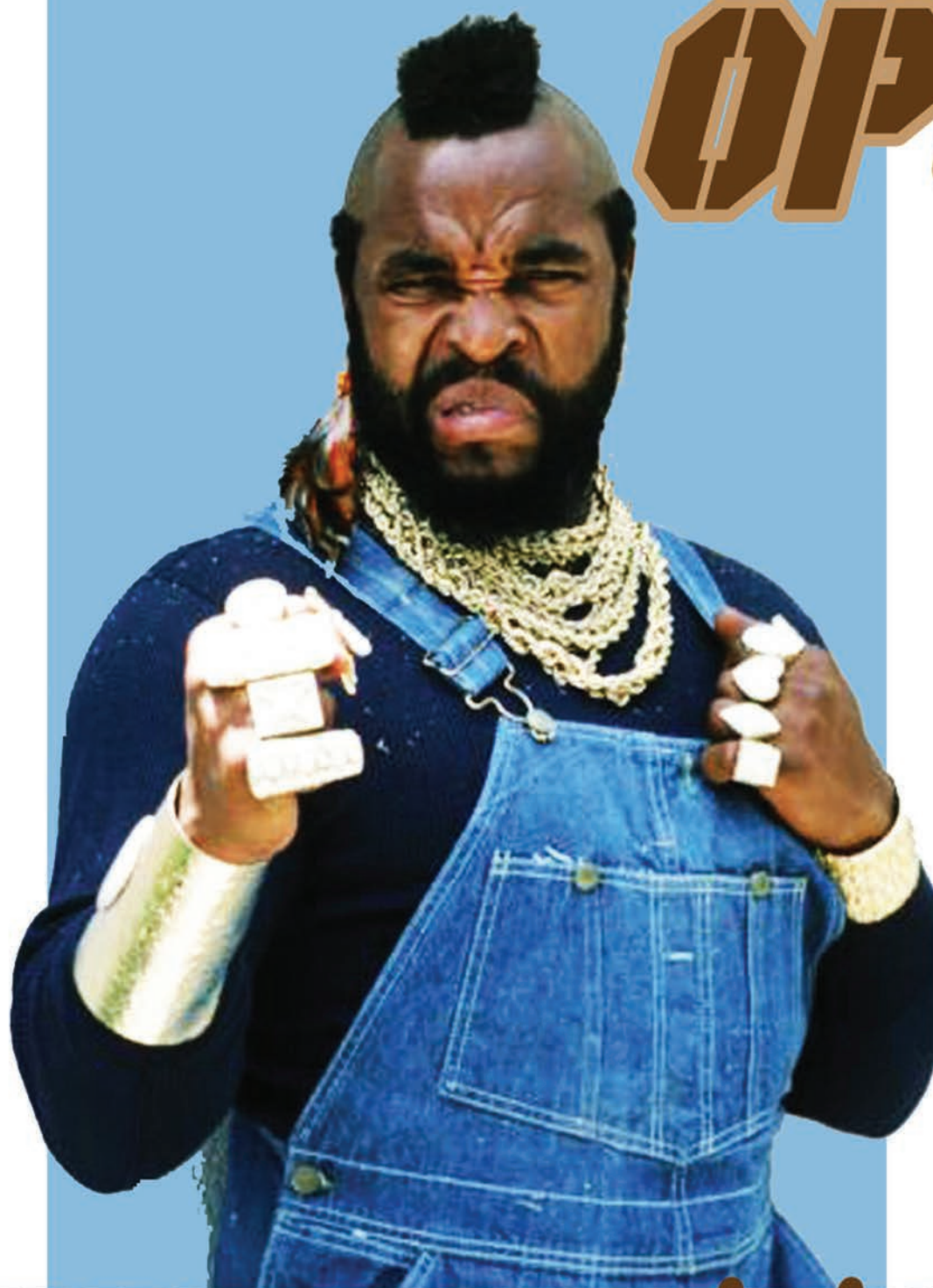
By Sam Armanino





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Photographs by Arcata High School students on display during Arts Alive!
Read more on page 26. Photo by Nancy Marshall

On the Cover
Illustration by Aren Fikes

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Goodbye, and Thanks

Editor:
As president of the Eureka Heritage Society, I can say that we were honored on Feb. 4 to hold our annual meeting at Roy's Club ("Last Night at Roy's," Feb. 23). As a part of the meeting, members of the Fanucchi family — Evo, Ida and Catherine — shared some of their family stories and the history of the building the restaurant has occupied for generations. Everyone in attendance was delighted to hear the stories of the Fanucchis and other Italian families who lived in Old Town.
The program was a wonderful example of the integration of the history of a building and neighborhood with the history of a family. To honor this, the Eureka Heritage Society and Eureka Main Street Historic Plaque Program will present a plaque for the building as a token of Eureka's appreciation to the family.

Mary Ann McCulloch, Eureka

Sandbox Rules?

Editor:
Does the president think he rules from the sandbox?
Time magazine has devoted an issue to the words of President Trump. The cover features the question, "Is Truth Dead?" written in large red letters on a plain black background. Inside the magazine is an extensive interview with President Trump, much of which is a discussion concerning what many people think are his lies or half-truths. What seems apparent from my experience, however, is that his words really were presented as the truth by him, they just needed a bit of clarification to help us get to the meaning he actually intended in the first place.
In the article, Trump states that he is an "instinctual person," which allows him to make statements that may not be apparent to others at the time, but will

eventually be proven to be right. For example, he claims to have predicted his own election victory even when most others felt he had no chance. He also claimed to have predicted the success of Brexit the day before the voters did indeed pass the referendum for Britain's separation from the European community. And of course, he now sees vindication in his Obama "wiretapping Trump Tower" tweet because his own interpretation of "wiretapping" allows him to substitute "general surveillance of his election team" in its place.
The article concludes with what I feel is a telling statement about Trump's state of mind. After once again repeating how he inherited a mess when he stepped into office, including a mess in the Middle East, a mess in North Korea, a mess with jobs and a mess on trade, he sums up how he's been doing by saying, "I can't be doing so badly, because I'm president, and you're not."
From where I stand, this is not the kind of statement that an adult, let alone the president, would make. Rather, it's the kind of response you might expect from a privileged second grader playing in the sandbox when asked about how he or she is doing in class. Just substitute the words "the teacher's pet" for "president." To me, his explanation clearly shows that Trump's personality matches that of a young spoiled child at play.

Sherman Schapiro, Blue Lake

No Reception?

Editor:
When Thadeus Greenson mentioned in his article ("Slightly Less Awful," March 23) that there has never been a documented overdose death due to marijuana, it touched on something I've wondered about.
The psychotropic effect of THC is a receptor-based phenomenon. THC molecules latch onto receptors located on the surfaces of brain cells and then do whatever they do.
My question is this: What happens when all the receptors in the brain are occupied? How could additional THC have any further effect? Once all the receptors are occupied, wouldn't it be impossible to get a stronger effect by smoking more? And wouldn't that make it essentially impossible to overdose, regardless of how much you smoke?
It seems like the fact that THC receptors are limited in number would serve as

I am the Dammed Klamath River

I am trapped because a dam is in the way.
I go nowhere because a dam is in the way.
I am not free because a dam is in the way.
I have been dammed for a long time.
I know the way of the current.
I know the way of the salmon.
I know the way of the sturgeon.
I know I am stuck in a dam.
I know I will be free someday because people are trying to take down the dam.

— Te-Geen Albers, age 10

a built-in governor to limit the effect of THC. Once you're saturated, that's it; you can't get any more loaded.
If all of this is correct, it would seem to offer an explanation for the remarkable safety record mentioned above, and it's good news for the consumer as well. It means that your super-strong, 20-percent plus Humboldt weed, expensive as it is, is still a good deal. You don't have to smoke nearly as much as you did back in the days of plain old 3 percent Mexican pot.

Douglas George, Eureka

Equal Pay Day

Editor:
This Tuesday, April 4, is equal pay day. Equal pay day is the day when women's earnings add up to men's earnings from the previous year. It may sound like something to celebrate, but it is in reality something that many women do not want to celebrate. Actually, it is something that nobody should have to celebrate ("A Newsroom Without Women," March 16). On average, for every dollar a white man earns, a white woman earns 78 cents, an African-American woman earns 62 cents, and a Latina woman earns 54 cents.
Many large corporations pay men more than women, with reasons like "men are physically stronger and therefore work harder" or "women have to take time off to have children, so they are not as dedicated to their jobs." Both of these claims are absurd, as men should not be labeled as "physically strong" and women should not be labeled as "physically weak." In addition, it doesn't make sense to blame women for needing to take time off to have children. It is a personal choice to have a child and taking time off is not only a lawful right, but also a fundamental need.

Everyone should have equal pay, no matter their gender, race, ethnicity or other attributes. The good news is that this year equal pay day is earlier than it has been in the past. In 2016, April 12 was Equal Pay Day, while in 2010 it was April 20. This means that, however slowly, women's earnings are beginning to catch up with men's. However, we still have a long way to go. It is estimated that it won't be until 2052 that pay is equal for everyone. In the meantime, there are many organizations fighting for equal pay, and many people working hard to achieve it.

Eva Swartz, Arcata

Yes, Vulnerable

Editor:
Regarding "Who Are You Calling Vulnerable?" (Mailbox, March 23), in which a series of questions were posed by the author, pertaining to the "liberal progressive" notion of immigrant inclusion. In his letter, Mr. Damon specifically chose to focus on philosophically irredeemable immigrants who are (1) engaged in crimes that threaten American lives, (2) repeat criminal offenders and (3) gang members. Does this criminal element represent the totality of the American immigrant population in Mr. Damon's mind?
Apparently so, as his take on vulnerability is centered on the Karen Steinle tragedy and "American families who need protection." The letter mentions DUI, robbery, rape, murder and gang membership as if these represent the immigrant norm, while altogether ignoring a plethora of readily available examples of non-threatening immigrants (i.e. mother/child immigrants, refugees, individuals who simply cannot afford the \$465 US immigration process).
This one-sidedness is an intellectually dishonest mindset that's often paired with the high costs of cultural ignorance and ethnocentric insensitivity, as ability to pay immigration fees will obviously be skewed in favor of the nations with the best currency rate. By Mr. Damon's logic, the large volume of overt police brutality accounts should certainly validate the eradication of the police force ... right?
The letter goes on to lament the status of citizens who are "long-term unemployed and want to work." While I do agree that the chronically unemployed are obviously in a vulnerable state, comparing unemployment to the act of physically escaping human rights abuses or a lack of clean water is like comparing apples and atomic bombs. It also bears mentioning that one would have to be blind, in a sociopolitical sense, to not see U.S. involvement in the creation of the modern immigrant (via militaristic intervention

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Terry Torgerson

abroad, exploitative hiring practices, etc.) which has been extensively researched and documented. So, the question, Mr. Damon is: Do you get the picture?

Ken Hill, McKinleyville

It All Flows Downriver

Editor:

The California Department of Fish and Wildlife has thoroughly documented the extensive environmental damage caused by tens of thousands of "cannabis" grows in Humboldt and Mendocino counties. Stream diversion, water pollution by chemical fertilizers, forest canopy loss over creeks caused by "clearing" — all have devastating effects on trout and salmon populations.

Ultimately one of the casualties will be the coastal commercial and sport fishermen who will see further closures to ocean fishing for salmon. Stephen

Sungnome Madrone's piece in the March 23 *Journal* ("It's What, Not How, You Grow") makes absolute sense. Incentive returns for good land stewardship would ultimately provide great benefit to our fishing industry. Credit incentives to land stewards would be greatly offset by the boost to the fishing fleet's economic contributions and taxes generated by fishing industry income.

This is a great thoughtful proposal well worth supporting.

Ken Bates, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

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News

Red Handed

EPD's new serial shoplifter policy: deterrent or overreach?

By Linda Stansberry

linda@northcoastjournal.com

The Eureka Police Department has a new weapon in its arsenal to combat serial shoplifters: The threat of jail time. Dogged by complaints that, due to re-alignment and a crowded jail, shoplifters are often just booked and immediately released to offend again, EPD announced last week that it will work with the Humboldt County Sheriff's Office to try to keep suspects in jail until arraignment. The announcement came as welcome news to many business owners, but the efficacy and constitutionality of the new policy are both in question.

EPD's statistics indicate calls for service related to shoplifting have been erratic since the passage of Proposition 47 in 2014, which reduced some felonies to misdemeanors. In 2015 there were 362; in 2014 and 2016 there were 270. But EPD Capt. Steve Watson said statistics are not the precursor of this policy "so much as the bold, aggressive and belligerent nature of many of these repeat theft offenders." He cited a recent incident in which an unnamed business owner confronted a thief and asked him to return an armload of stolen items in exchange for not pressing charges. The shoplifter refused. The frustrated store owner spoke to a county supervisor, which led to a conversation between EPD Chief Andrew Mills and Sheriff Mike Downey about having arresting officers fill out Request for Non-Release forms that will, ostensibly, keep repeat offenders behind bars.

Watson added that statistics may be unreliable because it's possible fewer store owners are reporting shoplifters to the police. Anecdotal, local small business owners said theft has increased over the last three years.

John Baddeley, who owns Myrtlewood Liquors and John's Fine Cigars, said they rarely call the police for shoplifting. Many thefts go unnoticed until merchandise is found to be missing and the staff rewinds its security tapes to pinpoint the offender,

revealing stunts like the man who filled a thermos with sake wine. The thefts place a strain on the store's budget and on the goodwill of its owner, who has been in business for 17 years.

"It's gotten worse," said Baddeley. "I just assume everybody's stealing. And we don't call the police. They aren't going to do anything."

Baddeley's business falls within the jurisdiction of the Sheriff's Office and he says part of his reluctance is he doesn't want to "waste their time."

Across town at Henderson Center, Michael Irvine, owner of Irv's Big N' Tall men's clothing store, said he has taken a proactive approach to this state of affairs by posting stills of thieves from his security cameras on social media and asking for help identifying them. Once he has a name, he pesters EPD for a case number. The family-owned business has turned the front of its counter into a makeshift rogues' gallery, festooned with stills from the camera, some of which have case numbers written on them in bright orange marker. Asked whether the photos are off-putting to customers, Irvine chuckled and said no.

"Thieves don't like friends and family knowing what they're doing," he said. "I get a lot of people coming in telling me these people are idiots."

Irvine said the new policy is a "step in the right direction" but he would like to see more extreme measures for thieves, like the "tent camp" detention compounds he's heard they have in Texas.

"Something has got to be done to stop this," he said. Irvine also believes that Proposition 47 is responsible for an increase in theft. He said that prior to realignment the average theft resulted in a loss of about \$30 to \$40. Now it's close to \$100 an incident, with people scooping up armfuls of the popular Pro-Line brand clothing and sprinting outside to a waiting car. Some thieves have "shopping lists," he said, and he believes they exchange the merchan-

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The counter at Irv's Big and Tall is decorated with stills from its security cameras.
Photo by Linda Stansberry

dise for drugs. The store has also been broken into four times, with each burglary costing around \$4,000. In response, Irvine installed a roll-down security gate and outfitted the tiny store with 15 cameras, which he monitors from the back office.

"It's not only costing me, the merchandise that's lost doesn't collect any sales tax," he said, adding that other business owners in Henderson Center and at the Bayshore Mall have reported similar problems.

It remains to be seen what impact EPD's new policy will actually have, as those who arrive at the county jail when it is over capacity may still be released early on their own recognizance. And, according to HCSO Lt. Marco Luna, the jail has been at capacity every day so far this year. But Watson said that every hour behind bars is an hour the offenders won't be victimizing businesses.

"No one's pretending that this is going to be a solution to an endemic problem that no department can arrest their way out of," he said. "But it does make a difference when people who are stealing every day from businesses are locked up."

In order to meet the criteria of the new policy, suspects must have a previous conviction for theft in the last five years or an arrest for a theft crime in the past two years. The victim must be willing to make a citizen's arrest if applicable, and be willing to press charges. Suspects who can post bail will also be released.

David Marcus, the recently appointed county public defender, said his department has reviewed the policy and, while there is some concern that the policy might weigh heavier against indigent clients who cannot afford bail, overall, they

concluded that its language was sound.

"We're not happy about it but it looks like there is statutory authority for officers to hold someone under this policy," he said, adding that the public defender's office will keep an eye on the policy's potential to exacerbate jail overcrowding.

But Michael Risher, senior staff attorney for the American Civil Liberties Union of Northern California, disagrees with Marcus' assessment. Risher said giving officers the power to incarcerate suspects prior to a verdict violates both the U.S. Constitution and the California penal code that applies to misdemeanors.

"The Constitution is clear: You cannot punish somebody unless they are convicted of a crime," said Risher. "To use incarceration to dissuade or punish, that would violate the Constitution."

California Penal Section 853.6, to which the new EPD policy also refers, includes 10 specific circumstances in which an arresting officer can request nonrelease of a suspect arrested for a misdemeanor, including intoxication, vehicle code violations and lack of identification. EPD's policy refers to the section that said nonrelease is indicated when an officer believes there is "a reasonable likelihood that the offense or offenses would continue or resume, or that the safety of persons or property would be imminently endangered by release of the person arrested."

Risher said that police officers have to use individual discretion and that codifying this discretion through the new policy violates the same statute it cites.

"This looks like an invitation to break the law," he said.



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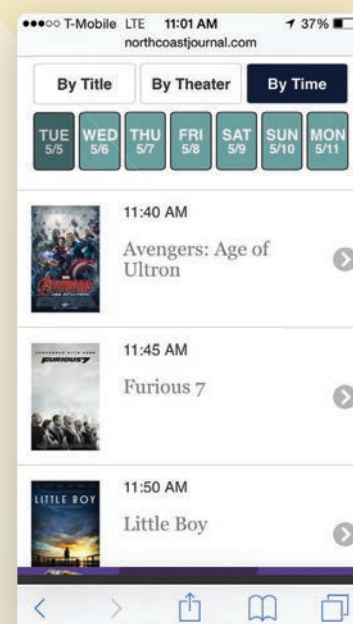
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Sweat the Small Stuff

By Marcy Burstiner

mediamaven@northcoastjournal.com

When I check my phone for news updates, all the stories seem like so much noise. I want to shut it all off. There's the report of something Congress didn't do. Then there are the stories on Trump's Twitter response. Then there are the responses to Trump's tweets. Everyone seems to be shouting at each other. Fake news! Pants on fire!

I find myself gravitating toward the local. (Not The Local, although the cozy bar in Eureka was a great place to gravitate toward.)

The news I find isn't positive. On *Redheaded Blackbelt*, Kym Kemp tells me of a stabbing in Alderpoint. On *Lost Coast Outpost*, I learn that the State Route 1 turnoff near Leggett is sliding and that a fire burned an old warehouse at the foot of the Samoa Bridge in Eureka. The *Mad River Union* tells me we won't see any local salmon this year in the market.

But it is real. It isn't politics or sniping or snipes about politics. On *Redheaded Blackbelt*, I see a story about a *Rolling Stone* magazine article that featured a local pot grow, followed by a thoughtful discussion thread some 80 posts long about responsible v. unethical grows. It all serves to remind me that while the algorithms that bring me national and world news end up painting a picture of a world gone insane, in reality, we chug along fighting fires when they pop up, fixing roads when they slide and dealing with our environmental problems as we can.

It is important for our national press to hold our national leaders accountable to the truth and to call out attempts to deceive or harm the public. But we tend to undervalue the role of the local press: to keep us grounded in what affects us day after day.

In the journalism industry these days, we say that Trump is our best friend. That's because the craziness in Washington has brought a surge of eyeballs to news sites. Subscriptions are up. People are pouring money into news nonprofits. After years of layoffs, organizations are hiring reporters.

I hope we will see that trickle down to the local level. While people need local press more than ever, there don't seem to

be a lot of resources for local press out there. *Redheaded Blackbelt* remains a one-woman operation. *Lost Coast* and the *Times-Standard* still rely too heavily on unedited press releases of police and government agencies. In checking the news Monday morning, there wasn't a lot new. The freshest story on the *North Coast Journal's* blog was a nice article about bugs in Anthony Westkamper's backyard. I don't think the reason is the lack of news. I think the reason is the lack of news reporters. A long time ago, in newsrooms far away where I earned my reporting stripes, the Sunday and Monday papers were the most important of the week. Someone worked weekend shifts to make sure there was fresh news. But a news organization has to pay people to do that.

This is the time to spend some money on shoe leather reporting. I get my local news off Google News. On the side of my news feed is a little button for Arcata. I hit it and it gives me the latest headlines from the *Times-Standard*, *Redheaded Blackbelt*, the *Union*, *Outpost*, *Journal* and HSU's *Lumberjack*. The fresher the news, the more likely I will click on the headlines. The more fresh news, the more clicks.

I think people turn to national news over local news when they can't connect to the local news. Given the choice between stories about the government taking away health care or coverage of a local car accident, you click on the health care story. But what if the local site ran a story on why an in-and-out visit to the emergency room at St. Joseph Hospital will cost you or your insurance more than \$5,000? What's that all about?

That story would get some eyeballs. People ate up the national stories that showed how uneducated our new Education Secretary Betsy DeVos seems to be. But locally, people also ate up a recent *Journal* story about the battle between Eureka City Schools and a charter school for students and education dollars. What's more compelling than possible, eventual changes to national education standards and budgets, where your kid will be able to go to school next year and how many kids will be in the class?

A few weeks ago, *Outpost* Publisher Shane Mizer took time out of his schedule

to speak to my media management students about ad dollars in news publishing. He told them the *Outpost* started out as a site subsidized by the radio stations that own it. But now that has just about reversed. People are hungry for news and advertisers are hungry for those eyeballs.

A smart business knows when to invest and when to cut back. In the news business, we have been through a very long period of cutbacks. Maybe the reason so many people were gravitating toward fake news is that the real news business hasn't been giving people much to digest. Eat a healthy but skimpy dinner and you might just end up snacking on Cheetos.

You can't create fiction crazier than the truth. You can't come up with fake stories more compelling than the stuff that really happens to real people. But to find those compelling stories worth reading and seeing and hearing, you need good reporters and photographers and videographers. And those people need to make a living.

Who knows what is happening in Washington behind closed doors? That's all so much craziness and noise. But here we can know what happens around us. Here it is real. Serve it up. ●

Marcy Burstiner is the chair of the Department of Journalism and Mass Communication at Humboldt State and adviser to the student-produced *Lumberjack* newspaper which recently relaunched at thelumberjack.org. She hopes everyone will check it out.



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Week in Weed

Counterpoint

A medical journal takes Jeff Sessions to school

By Thadeus Greenson

thad@northcoastjournal.com

Almost on cue, the *Drug and Alcohol Dependence* journal has published a groundbreaking study indicating that states with medical marijuana programs are seeing substantially lower rates of opioid addiction and overdose.

The study, set to be published in the April edition of the journal, is grabbing headlines just weeks after U.S. Attorney General Jeff Sessions decried the devil weed as a “life-wrecking dependency” that’s “only slightly less awful” than heroin, and said he’s “astonished” to hear people talk of marijuana as a means to address the nation’s opioid epidemic.

Well, Sessions should pick up the April edition of *Drug and Alcohol Dependence*.

To be clear, the study doesn’t weigh in on any “life-wrecking” aspects or general awfulness of marijuana use. What it does

is show that hospitalizations for complications from opioid abuse and dependence are roughly 23 percent lower in states with legal access to medical marijuana than in states without it.

The study looked at administrative records of hospital discharges from 27 states, nine of which had legalized medical marijuana, for 1997 through 2014. Researchers pored through the records and compiled data on hospitalizations related to marijuana dependence or abuse, opioid dependence or abuse, and opioid overdoses.

While researchers found no correlation between legalized medical marijuana and higher rates of marijuana-related hospitalizations, they did find a sharp drop in opioid-related hospital visits in states that permitted medical cannabis use. In addition to finding that hospitalizations

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related to opioid dependence or abuse dropped by almost a quarter in medical marijuana states, researchers also found those states recorded 13 percent fewer opioid overdoses.

The study stops well short of labeling marijuana a “cure” for the nation’s opioid epidemic — which has seen painkiller prescriptions quadruple since 1999 — and instead calls for additional study.

And there’s the rub. The federal Controlled Substances Act, passed in 1970, still classifies marijuana as a Schedule 1 narcotic, the same class as heroin, which makes it incredibly difficult for medical organizations and academic institutions to administer controlled studies on marijuana’s medical uses. Consequently, many of the studies published to date — like this one — rely on existing records or anecdotal evidence.

This is a huge problem because for the handful of studies we have showing positive impacts of marijuana — from its utility in treating chronic pain to its potential to reduce heroin abuse — we have others showing links between its use and the development of schizophrenia and other psychoses.

There’s a growing pile of evidence that

marijuana has legitimate and potentially powerful medical uses, but there’s still little science to say who it works best for and in what dosages. More troubling, there’s been little to no study of who is most at risk of adverse mental health reactions.

So instead of going all *Reefer Madness*, it seems lawmakers and the nation’s top cop would be wise to look at the country’s drug laws in their entirety. If they did that, I think they’d see that almost 33,000 Americans died of opioid overdoses in 2015. That’s an average of 91 a day. Now we have a study indicating that marijuana might be able to cut those numbers by 13 percent, saving almost 12 lives a day. That’s more than 4,000 a year.

One would think those lives lost — possibly needlessly — would be enough to take this federal marijuana conversation out of the hands of demagogues and put it in those of scientists, where it belonged all along.

Thadeus Greenson is the news editor at the Journal. Reach him at 442-1400, extension 321, or thad@northcoastjournal.com. Follow him on Twitter @thadeusgreenson.



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The Vagaries of Family Survival

Traveling tales along the river

By André Cramblit

newsroom@northcoastjournal.com

One of my favorite purveyors of family accounts was my great aunt Violet's treasured cousin Ramona. Back in the days of her spritely late 80s (she passed away when she was 97), I would pick her up from her home in Eureka (sometimes with little or no notice) and take her to visit Auntie Vi out in Orleans. In her youth, this trek by trail and ferry crossings would take several days. She and I would make the same trip in a mere two hours. Her eyes dimmed by cataracts and body ravaged by arthritis, she would still twinkle with mirth as she entranced me with stories dug up from her eidetic memory.

After an uninterrupted yet invaluable lecture of 45 minutes, she would take a deep breath and slyly say, "Now, let me tell you something." She would then proceed with another lengthy session of lessons to be taught — humorous narrations and deeply personal memories that I was honored to share with her. Ramona would talk of when she was sent to a distant boarding school. She told me of how her brother was forced to ride on the running board, desperately clinging to the car that was whisking them from Orick, where they had hiked down to from outside of Somes Bar, to Crescent City on their way to a train station that would relocate them from their homeland and families for several years.

She didn't relay any of this with remorse or sadness. It was just her matter-of-fact manner, serenely understating the impact this journey into a foreign world light years

from the village of her youth would have upon her and, in turn, the resulting ramifications for her family. Those of us who were not forced to go to boarding school must remember the struggles our elders survived to return home to keep our people going. The ripple effects have long lasting repercussions, concentric rings moving outward in the grand scheme of things. In Western philosophical constructs, this is posited by Carl Jung as the collective unconscious. The more pertinent postulation in a Native context is the concept of inter-generational trauma and the related PTSD as espoused by Maria Yellow Horse Brave Heart. Also called historical trauma, these scars are the result of genocide, racism, displacement and alienation from our traditional culture. Psychologist Kathleen Brown-Rice defines this phenomenon: "Native Americans are experiencing historical loss symptoms (e.g., depression, substance dependence, diabetes, dysfunctional parenting, unemployment) as a result of the cross-generational transmission of trauma from historical losses (e.g., loss of population, land and culture)."

Ramona was a great teller of tales and I am saddened that I was to hear but a few in our flights of fancy up river. Another of her stories that stays strong in my memory is a retelling of what should have been a routine trip along the Salmon River. "Routine" in this instance is highly subjective, as the remote, rocky trails are still harrowingly perched between steep drop-offs to the river and the mountainside ready

to slough off tons of dirt and rocks at any given moment.

When only 15 years old, my great grandfather Bob Johnny was sent to the small trading post 8 miles distant. He was supposed to pick up a stock of sundry supplies for his family larder. Hearing a noise, he climbed up a tree to see what or who was coming up behind him. The only tree he could find was a madrone with its meager vegetation; this shabby hiding place would have to do. When he was concealed as best as possible, given the scant foliage, he could see over the cliff, down to a river bar that held a Chinese mining camp where two Asian prospectors were hard at work.

Up in the tree, Grandfather Bob spied two drunken *uyúnyun apxantinihich* (crazy people with kind of a wide hat — the Karuk word for "white man"), singing loudly in a slurred melody slinking along the path. When they got to the trail that went down the bank to the mining camp, they dismounted, went down to the river, confronted and summarily killed the miners after cutting off their queues, or long braids. This was a barbarous act of great humiliation as the braids signified allegiance to their homeland.

My grandfather watched the braids and the two bodies disappear down the rapids and around the bend. The murderous pair then poked around the camp, looted what valuables they could find, took a triumphant piss, remounted their horses and went on their merry way. Bob waited a good amount of time before climbing

down out of the tree and scooting off home to the relative safety of his village.

It is amazing that the life of entire future generations of family can be that tenuous. I am only here today because my great grandfather was prescient enough to take precautions when he felt alarmed about something unknown coming his way. Our entire family tree could have been torn asunder into so much firewood — like those of the two murdered men — if young master Johnny had not harkened to his Spidey senses. Its rippling effects are not dissimilar to how the experience of the matriarch of a large clan being sent off to boarding school had a trickle down impact on her descending brood.

I have said it before and undoubtedly will say it again, truly all things are connected.

No matter your ethnic identity, take the time to seek out the Ramonas of your people. Ask them about what they can remember of their youth and your family history. You will come away with new knowledge that helps you make sense of your place in this world full of crazy people with those wide hats. Share what you know with your children, nieces, nephews and younger cousins so they, too, can learn about what makes them connected to your bloodline as they make their own travels and travails through life.

Just my two dentalias worth. ●

André Cramblit is a Karuk tribal member from the Klamath and Salmon rivers in northwest California, and the Health Promotions and Education Manager for United Indian Health Services, Inc. He lives with his wife Wendy and son Kyle, and still warily travels the trails of Northwestern California.

Read more personal essays on www.northcoastjournal.com. Have your own story to tell? Email jennifer@northcoastjournal.com.



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Deputy Public Defenders Take Aim at Their Boss

In an unprecedented move, all nine Humboldt County deputy public defenders sent a letter to the Board of Supervisors on March 24 urging it to reconsider the recent hiring of their boss, Public Defender David Marcus.

"We, the undersigned, write this letter to express our belief that David Marcus is not qualified for the position of Humboldt County Public Defender," the letter states, going on to contend that Marcus' lack of experience and expertise "not only jeopardizes the rights of our clients to the effective assistance of counsel, but puts staff at risk of unhealthy and unethical work conditions."

Marcus' hiring has drawn public controversy since the day it was announced last month. A local attorney — Patrik Griego — filed a lawsuit asking a judge to block the move, alleging Marcus doesn't meet minimum state qualifications for the post, which require an attorney to have been practicing in "all the courts of the state for at least the year preceding" his or her hire.

Marcus served as Lassen County's public defender from 2005 to August of 2011 and has lived on the East Coast since then, most recently in Florida, where he was licensed as both a real estate agent and an insurance broker. On a resume submitted to the county, Marcus represented

that he's been working for the Walnut Creek law firm of Cella, Lange and Cella since 2012 as a contract attorney doing transactional real estate and property loss consulting.

A *Journal* message left for Marcus on March 27 was not returned.

Griego alleges in his lawsuit that Marcus has not practiced criminal law since leaving Lassen County and is therefore unqualified to be the county's chief public defender. Friday, visiting Humboldt County Superior Court Judge Sean Dowling granted a request from Griego, finding good cause to allow him to immediately serve subpoenas seeking Marcus' past employment records.

The same day, the attorneys in Marcus' office — Casey Russo, Heidi Holmquist, Kelly Neel, Owen Tipps, Luke Brownfield, Meagan O'Connell, Jennifer Dixon, Eric Fleischaker and Joanne Carter — sent the letter to the board, urging it to "reconsider" his hiring.

"He does not appear to be current on the state of criminal law in California, which has undergone significant changes over the past five years, during which time Mr. Marcus was not practicing criminal law or even living in California," the letter states. "He is not capable of giving sound advice because he lacks the foundation to do so. Since joining the office, Mr. Marcus

Yes, Chef!



Lizette Acuna spoons an Argentinian Chimichurri on a grilled oyster at the Equinox in Old Town fundraiser for Humboldt County Office of Education nutrition programs and services. A team of Old Town chefs served up seven courses at Restaurant Five Eleven and raised \$4,200. POSTED 03.22.17

Photo by Mark McKenna

has displayed difficulty handling simple misdemeanor matters, and we have no confidence whatsoever that he is capable of handling more serious matters, or that he is even willing to handle such cases."

"As deputy public defenders, we have a duty to zealously protect the rights of our clients to have effective assistance of

counsel," the letter continues. "We all take that duty extremely seriously. The Board's decision to hire an unqualified attorney to be Public Defender compromises those rights and puts our clients at a very real and immediate risk."

— Thadeus Greenson

POSTED 03.28.17

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Homicide in Alderpoint: An alleged domestic violence case turned deadly March 26 when a woman fatally stabbed her boyfriend, who she said had been hitting her, on Steelhead Road in Alderpoint. The woman was interviewed but not arrested and the case remains under investigation. The killing is Humboldt County's third of 2017 after a record 22 were recorded in 2016. POSTED 03.27.17

The Kids Are Alright: A story that a group of Humboldt State University investigative reporting students authored for the *Journal* has placed in the Society of Professional Journalists Mark of Excellence Awards for Region 11, meaning it was one of the best pieces of student journalism published in California, Hawaii, Arizona and Nevada last year. If it wins regionals, the story — "Homeless State University" — will move on to nationals. POSTED 03.25.17

Humboldt's 13th Road Death of 2017: The California Highway Patrol believes intoxication was a factor in the March 23 crash that killed 25-year-old Glen A. Roe Jr., of Orick. Roe was killed after a 2010 Chevrolet Silverado driven by Victor Herrera lost control on northbound U.S. Highway 101 near Westhaven and crashed into a creek. Herrera was arrested at the scene on suspicion of vehicular manslaughter and DUI. POSTED 03.24.17

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Digitally Speaking

7 The number of Arcatans who submitted applications to replace former councilmember Mark Wheatley, who left to become Fortuna's new city manager. The council is expected to appoint Wheatley's replacement April 19. POSTED 03.27.17

They Said It

"We are in crisis mode. The Klamath is our grocery store, our church and our main highway. It's our lifeline."

— Yurok Tribal Chair Thomas O'Rourke, explaining the tribe's decision to suspend commercial salmon fishing after the Pacific Fisheries Management Council predicted dismal Chinook salmon returns of 11,000 fish for 2017, allotting the tribe a harvest of 650 fish, or one per every 10 tribal members. POSTED 03.25.17

Comment Of The Week

"Instead of being petty and going after a charter school, and trying to halt inter-district transfers, maybe (Eureka City Schools) should be asking why so many parents don't want their kids going to ECS ..."

— Chelsea Adams, commenting on the *Journal's* Facebook page about "Playing Hardball," last week's story looking at the lawsuit Eureka City Schools filed against Pacific View Charter School for illegally operating within its boundaries. POSTED 03.23.17

Past Lives of the Coral Sea

Diving dogs, treasure hunters and drug smugglers, ahoy!

By Sam Armanino
sam@northcoastjournal.com



After sitting neglected in a Florida harbor for weeks, home only to some dirty dishes and a feral cat that lived in the engine room, the *Coral Sea* was wired for video and audio by Florida's Drug Enforcement Administration. The agency's undercover informant, a drug smuggler turned snitch, invited his partners and suppliers onto the blue and white ship, where they would discuss future business over dinner and drinks.

The DEA planned to use the informant Frank Brady to bust some of the biggest smugglers of the 1980s. He knew the network and had ins with some of the most wanted cocaine rings supplied by Pablo Escobar's infamous Medellin Cartel in Colombia. The operation was coined "The Albatross Sting," and the *Coral Sea* played a minor — but crucial — role in the operation, which went south in the end.

More than three decades later, the *Coral Sea* is a tool of academia. It's used

Above: The *Coral Sea* was used in a DEA sting operation that involved a seaplane attempting to smuggle 6,600 pounds of cocaine. Illustration by Aren Fikes

Left: The *Coral Sea* sits at its dock at the end of the Eureka Harbor. The ship is chartered by not only the university but many different agencies for research on the North Coast. Photo by Sam Armanino

by Humboldt State University students to learn research techniques and discover the natural world of marine biology as the school's research vessel. The 90-foot trawler has transformed from luxury yacht to a research vessel, decked out with a massive A-frame winch, with the ship's middle extended to fit two marine laboratories.

But throughout the ship, there are still glimpses of a history rich with characters and adventure, uncovered through a trail of dusty old newspaper headlines and photos. The vessel lives on the Humboldt Bay Harbor's storm dock and is currently captained by Scott Martin.

Martin, an ocean blown veteran of the sea, has seen his fair share of adventures, from commercial ship salvations to expeditions in South America. "Every day is a new day," Martin said of adventures on

the *Coral Sea*. "And you never know what you're going to find."

But the *Coral Sea*'s current duties pale in comparison to its high-seas saga of diving dogs, shipwrecked treasure, foreign captivity, drug smugglers and DEA sting operations — past lives, the traces of which remain in a few original parts and some old framed photos on board.

Martin and the ship's engineer Jacob Fuller discovered the ship's history when Martin received a phone call from a distant relative of an old captain. Shortly after the phone conversation in January of 2014, he received a box containing old photos and newspaper clippings.

Martin pointed at a photo above one of the tables in the middle of the ship, inches away from a circular window looking out over the water. In the image, a dark blue and white vessel sits in cold Pacific



The *Coral Sea* sitting next to a U.S. submarine that surfaced in need of hull repairs. Glenn Miller, captain of the boat, was quick to aid them and received an award for his service.

Submitted

waters. Positioned near the back is a matching helicopter with the words "Coral Sea" painted across it in bold white letters.

"We placed the photos where we thought they would be most appropriate," Martin said.

Air Traffic Control

Shortly after Ronald Markowski purchased the *Coral Sea* from the estate of an eccentric old dive master in the early 1980s, the vessel sat and swayed in a harbor down the road from a Florida airport. Markowski used the boat as a floating headquarters from which he radioed instructions to a team of pilots coming in from the Bahamas.

Markowski and his partners had ties to the Medellin Cartel and would fly turbo prop planes to Colombia to be loaded with marijuana and cocaine purchased from a man named Jose Antonio Cabrer-Sarmiento, better known as cartel kingpin Pepe Cabrera, whom the DEA had dubbed one of the world's largest cocaine suppliers. Markowski would then have the drugs flown to the Bahamas, where they would be repackaged and loaded onto twin-engine planes that had been stripped to their bare bones to hold as much weight as possible. They would fly the shipments into West Palm, Florida. There, the drugs would be distributed all over the Midwest.

The operation wound up in the cross-hairs of the DEA's "Operation Skycaine" investigation, which culminated in the convictions of 42 smugglers. "Mastermind of Skycaine Narcotics Ring Found Guilty," read a 1984 headline of a *Chicago Tribune* story about Markowski's guilty pleas, which would later see him sentenced to 45 years in prison without

the possibility of parole.

The *Chicago Tribune* reported that Markowski was the overseer of a "narcotics empire" that smuggled nearly 50,000 pounds of marijuana and 4,000 pounds of cocaine into the United States from Colombia. Among his partners was a man by the name of Frank Brady with a knack for eluding justice.

While Brady was caught, indicted and arrested for his alleged role in "Operation Skycaine," he reached a deal with the very DEA agents who'd seized the *Coral Sea* and ensnared Markowski, according to an article in the *Los Angeles Times*.

"[Brady] gleefully agreed to help hatch an elaborate sting aboard a \$1 million yacht, the *Coral Sea*, that Florida Department of Law Enforcement agents had just seized from his former drug pilot, Ronald Markowski," reads a 1987 story in the *Palm Beach Post*.

According to the *Post*, the *Coral Sea* was wired for sound and video by the DEA in order to spy on drug smugglers. Brady would invite known cocaine suppliers to have dinner and drinks onboard the yacht as the DEA cameras rolled.

The undercover operation was dubbed "The Albatross Sting" because the DEA was after one of Brady's associates who planned to smuggle 6,600 pounds of cocaine to Lake Okeechobee, Florida, using a Grumman Albatross seaplane.

The sting changed course when DEA agents learned that Brady had continued to smuggle cocaine under their noses into the Miami River from the Bahamas and deemed Brady too loose a cannon for their war on drugs.

Brady, described by the *Sun Sentinel*

Continued on next page »



"Several years ago I was devastated to learn that my nine year old daughter was sexually violated by someone that was wealthy [and] successful...without hesitation, [Zach] took on the burden of my [daughter's] civil suit. His selfless determination was instrumental in not only our successful out of court settlement but also in my daughter's vindication. Zach guided us through the courts with careful and kind consideration for my daughter's wellbeing. He is so much more to us than her attorney, he was an answer to my prayers. For that and much more I will be forever grateful."

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On the Cover

Continued from previous page

as a million-aire rancher who made the country's most wanted fugitives list by fleeing arrest in 1983, was later apprehended in the parking lot of his Boca Raton, Florida condo in January of 1986.

Caught in a double cross with the DEA and former drug associates, Brady agreed to testify against one of his partners and, again, escaped conviction.

A Captain Character

Years before Markowski showed up on the DEA's radar, salty sea captain Glenn Miller would fill the master stateroom of his yacht with smoke from his wooden tobacco pipe and the sounds of blasting bluegrass music. The room, complete with a wooden finish and a bearskin rug, was completely soundproof and decked out in luxury, exactly Miller's taste.

Miller built and skippered the 85-foot diving vessel in Santa Barbara, California. He christened it the *Coral Sea* in 1974 and used the \$3 million luxury yacht to charter scuba diving trips in the Channel Islands.

Claudette Delanoeye worked on the vessel with Miller when she was in college, washing dishes and helping out with the scuba diving charters. She said Miller outfitted the ship — then the largest vessel in Santa Barbara — to be completely unique.

Miller's luxurious master bedroom even had his own bathtub. "You could have a party down there and nobody would even know," Delanoeye said.

The yacht featured state-of-the-art scuba diving technology, as well as its own helicopter perched boldly on the ship's stern. Delanoeye said Miller used the helicopter mostly to fly to rodeos in Santa Barbara, leaving his son Zach Miller in charge of the charter.

Miller's boat was so beautiful that outdoor company White Stag shot an entire 1979 diving catalog on board. "He made it a global expedition boat," Delanoeye said.

Miller obtained a handful of awards during his time on the *Coral Sea*, accord-



Source: North Coast Journal research, illustration by Aren Fikes



Mac the Diving Dog was one of Glenn Miller's chosen mates aboard the *Coral Sea*. Miller made a few attempts to make Mac an entertainment icon, which involved Mac wearing a weighted diving belt and jumping into the ocean. Submitted

ing to Delanoeye, including one from the U.S. Navy after one of its submarines surfaced in need of repairs and Miller came to its aide.

Sailing at Miller's side as first mate of the *Coral Sea* in these early years was a springer spaniel — Mac the Diving Dog — that loved chasing seals and drying himself in clients' gear bags.

An old photo of Mac can still be found in the ship's berthing area, right next to some bunk beds. "Supposedly, they would put a weight belt on him and throw him in," Fuller said, laughing at an old photo of Mac wearing some retro goggles.

Fuller and the ship's current captain placed the old photo near the bunk beds because Mac liked rooting through people's sleeping bags looking for sandwiches

while still dripping wet from his dives.

Delanoeye said Mac loved the ocean and when Miller would yell, "seal," the dog would run off the back of the boat and dive straight into the water. Mac wasn't Miller's only charismatic character around the vessel in those days — he also kept a parrot named Fred on board, as well as Suzie, a pet seal he'd nursed back to health.

"Mac was Mac — he was like Glenn — kind of an individual character," Delanoeye said, adding that Mac "would love to play with the seal." She said that Miller eventually got into some legal trouble over his right to own a seal and ended up letting Suzie go.

Under Miller's leadership, the *Coral Sea's* halls were lined with old photos documenting its adventures. Among them, a

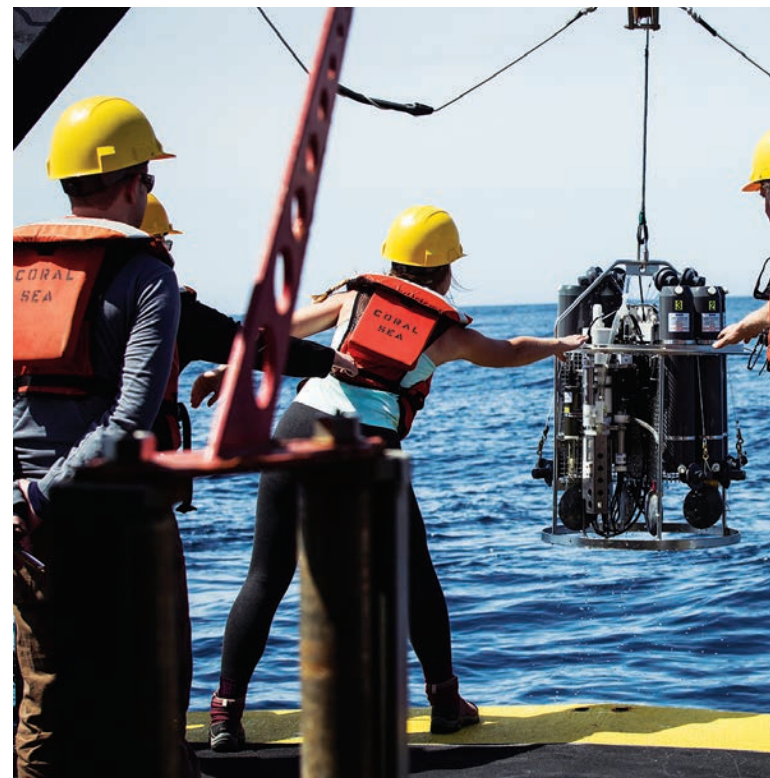
flattened frog was pinned to the wall with an old knife. Delanoeye said the frog was from one of Miller's trips to Bali, where he accidentally ran it over with his car. The old captain didn't want to forget his trip so the frog found its way to the wall.

Treasure Quest

One day in early 1981, Margaret Brandeis, one of Miller's divers, rolled a coral crusted cannonball under her sandal on the deck of the *Coral Sea*. "Where did this come from?" she asked.

"That's a cannonball off the *Maravilla*," Miller replied, according to Brandeis' autobiography and nonfiction novel *Women Can Find Treasure Too*.

The exchange gave Brandeis her first taste of shipwrecked treasure, and opened a new



Eight members of the crew that took the *Coral Sea* on a largely unsuccessful year-long journey to find 300-year-old shipwrecked treasure in the Caribbean. Submitted



Humboldt State University science students using a research instrument to collect water samples at different depths in the ocean. Photo by Sam Armanino

chapter for both her and the *Coral Sea*.

She soon found herself gathering investors and finding an expert on Spanish Galleon shipwrecks from the 1700s. In short order, she chartered Miller and his ship for a year-long voyage to find sunken loot more than three centuries old.

According to Miller, the *Coral Sea* was completely decked out for treasure hunting. "Half the shit on this boat is just for treasure hunting," Miller told Brandeis, according to her book.

The vessel was outfitted with a tubular metal frame at the stern of the boat that supported propeller blasters and shot strong columns of water down to the sea floor, where they blew holes in the sand to reveal previously buried objects. It is still a method used for treasure hunting today.

But before Miller was comfortable leaving and sailing through international waters, he had a request: two anti-artillery missiles. He said he was worried about getting taken over by pirates in the Caribbean.

"I want something that will blow them out of the water before they get near us," Miller said, according to Brandeis' book.

The *Coral Sea* soon left port in search of *Neustria Señora de las Maravillas*, a ship that supposedly sunk in 1656 carrying with it a 750-ton, solid gold statue named the Madonna, as well as 250 tons of gold, silver gems and amethysts that were strewn across the Caribbean.

Cutting through the ocean on its way

Continued on next page »

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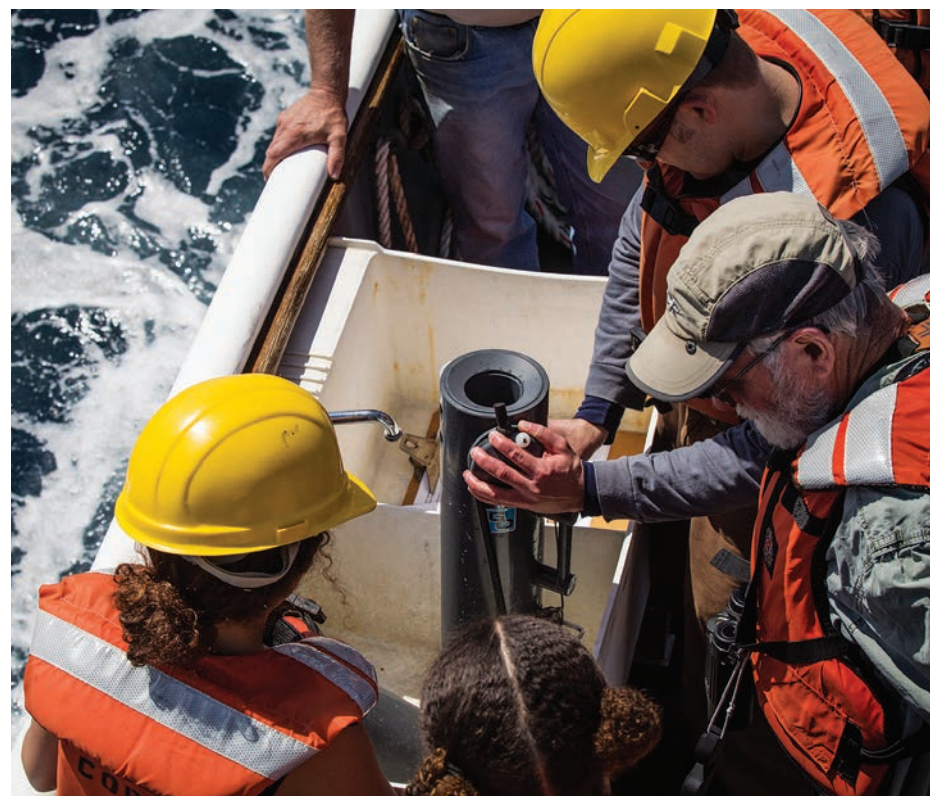
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On the Cover

Continued from previous page



Professor Hal Genger teaching a class on sampling techniques for research. Students learned to use a CTD, which stands for conductivity, temperature and depth.

Photo by Sam Armanino

to Grand Cayman Island, northwest of Jamaica and closer to Cuba, the *Coral Sea* shuddered and began having problems with its generator. Tired and worn out, the ship came to a halt. The crew took this chance to rest as well and started diving in the water when they spotted a Colombian Navy boat steaming over the horizon.

According to Brandeis' book, Miller was ready to try and outrun the gunboat. Miller ordered his son to get in contact with the U.S. Coast Guard in Miami, while they stalled and pretended as if they were trying to maneuver around a reef, which bought them some time. The crew became terrified when they found out there was nothing the Coast Guard to do. Glenn Miller and the crew were forced to sit tight.

"Colombia [sic] Sailors Hold Local Boat at Gunpoint," read a headline in the *Santa Barbara News-Press*. According to the newspaper, the Colombian desk of the United State's Department of State was negotiating the release of the *Coral Sea* and its crew.

They were caught in a sticky situation but Delanoeye said they were able to leave after Miller contacted his congressman and several big newspapers. The engines fired and it looked like things were shaping up. But just as the vessel was ready to leave, five of the crew members told Brandeis and Miller they wanted to go home.

The voyage's problems continued. Five crew members wanted off and a disagreement between Brandeis and Miller left her scurrying for a new investor. Eventually, though, the *Coral Sea* set off again from West Palm Beach headed toward the Bahamas and the sunken *Marvilla*.

"We were finally on our way again to dig up treasure and the whole boat was alive with the feeling," Brandeis wrote, adding that they'd pinpointed their first diving site in the middle of the Bermuda Triangle.

The first day of diving turned out to be the best. According to Brandeis' book, the crew brought in 40 emeralds, a few hundred coins, two swords and some coral encrusted artifacts. In the end, the sum total of all of the loot turned out to be about \$350,000, just enough to pay back all investors and break even.

Tired and drained, the *Coral Sea's* crew turned around and headed back to Florida.

"The bottom line on the treasure hunt is that the people involved got a lot of great tax write-offs," Zach Miller said in a May 25, 1987 *Santa Barbara News-Press* article.

The voyage left Brandeis no wealthier than when she'd she started.

Sailing into Retirement

Meghan Glazebrook, a senior marine biology major, leaned out and over the *Coral Sea's* green railing to get a glimpse



The *Coral Sea*'s engineer Jacob Fuller and Capt. Scott Martin operating the A-frame winch, which controls larger research instruments such as the CTD.

Photo by Sam Armanino

of something in the distance.

"There are about 30 or more closer to shore," she heard the ship captain yell into the loudspeaker. She looked out on the calm ocean to see gray whales breaching across the seascape.

As the 90-foot research vessel shuddered to a stop miles offshore from the mouth of the Eel River, students prepared to take algae samples. When whales began to surround them, Glazebrook gripped the railing and scanned the waves looking for a blow-hole. "There were whales everywhere," Glazebrook would later recall. "You could see the barnacles on them."

The day was clearer than most on the Pacific and Glazebrook said it was one of her favorite aboard the *Coral Sea*. She continues to study the ocean and hopes to one day build a career on the open seas aboard a similar vessel.

Enjoying a sleepy retirement, the *Coral Sea* calls the end of the last dock in the Eureka Harbor its home. During the school year, it leaves the bay almost every weekend. "It's pretty much a brand new boat now," Martin said. In addition to student expeditions, the ship also charters out to agencies like the National Weather Service and the U.S. Navy for research work.

After the *Coral Sea*'s role in the war on drugs in Florida, the ship sat dormant until the Florida Department of

Natural Resources took an interest in the vessel. The agency's previous research vessel, the *Hernan Cortez*, was on its way out, so the agency purchased the *Coral Sea* at auction and sent it to Louisiana, where the one-time luxury yacht was cut in half, extended 15 feet in the middle and reborn as a research vessel.

The department would soon cancel most of its research projects and found little use for the now 90-foot research vessel. It put the boat in a boat up for auction in November of 1996.

HSU purchased it a couple of years later for \$418,000. Fuller, the current ship's engineer, said most students are unaware of the vessel's history.

On a recent morning, Fuller ducked his head down and stepped through the narrow stairway and into the ship's work room. In the corner sat a small, dusty black filing cabinet, its top drawer holding a manila envelope full of 40-year-old newspaper clippings and photos of a young, vibrant ship.

Fuller spread the old newspaper clippings and photos across a table in the *Coral Sea*, picking up a photo of Glenn Miller and the old Southern California crew standing in a row in front of the old vessel.

"It's amazing how someone's character still looms over a boat after 40 years," Fuller said.

Home & Garden

Continued on next page »

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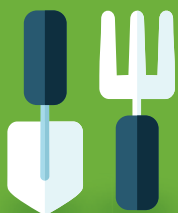
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Table Talk



Scones and sympathy, with cream and jam.

Photo by Nora Mounce

Scone Away from Home

A cure for food culture shock

By Nora Mounce

tabletalk@northcoastjournal.com

As a 20-year-old, I took a year off from the sunny, politically charged campus of Berkeley to study abroad. Considering myself a quasi-intellectual, I chose a country known for its moody skies, great writers and charming pubs. Arriving by ferry across the Celtic Sea, the cobblestone streets of Cork, Ireland, became my home for the next year.

I lived in a storybook house on a bridge and, like an Irish Harry Potter, my mailing address was simply: Wellington Bridge, Cork. My Italian roommate's name was Lisa — pronounced like Pisa and similarly tall, dramatic and beautiful. We wasted no time getting into trouble together. Drinking pint after pint of Murphy's, the velvety chocolate brew of southern Ireland, we'd stay up until 4 a.m. dancing with the other foreign exchange students.

I was "going for a pint," as the Irish say, far more than I frequented the university. Evenings, I waited tables at a charming bistro called Fenn's Quay, where the upper crust of Cork filled the dimly lit room each night. Tables drank bottle after bottle of wine and everyone ordered dessert.

After closing, the staff sat around drinking together, eating the nightly special. These meals — usually something like monkfish, asparagus and potatoes — comprised my weekly ration of vegetables.

The Murphy's, the potatoes, the chips ... Oh my goodness, the chips! They came with everything, even the monkfish at Fenn's Quay. When ordering chips at the gyro stands scattered across Cork, they'd ask, "Curry or cheese?" Meaning, would you like your French fries covered in cheese or a cheesy curry sauce?

I started the New Year with a dismal resolve. It was 2005 and Facebook had yet to take control over the metrics of my happiness, but behind the seams of my tightening waistline, I missed vegetables, hummus, sunshine, yoga, hippies, my family and the Pacific Ocean. Recovery from the Irish habits of overindulgence was a slow one. I don't mean to point a finger at dear Ireland. It's a culture moored by humble kindness and good cheer — not its produce selection. I had simply taken for granted the good health that permeates Northern California, inadvertently feeding my homesick melancholy.

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With five months left in the school year, I scaled back my visits to the pub. I started jogging again, collecting odd glances from the Irish locals shuffling between church and the pub.

Adopting the Irish habit of afternoon tea, I started walking to town with Flannery O'Connor in my book bag. When ordering tea in Ireland, the barkeep simply asks, "Scone?" followed by, "Cream or butter?" Irish scones never deviate from the original art form. Proper etiquette is to split your scone in half, spread your dairy of choice liberally and top with raspberry preserves. I fell hard into the whipped cream camp and would happily pass the afternoons in meditative contentment. There, in the pubs, I found what I'd been missing in Ireland's food culture: a well-honed practice for enjoying what's in front of you and counting your blessings.

Irish Scones with Raspberry Preserves and Whipped Cream

Use Kerrygold brand butter if possible. Made it Ireland, its beautiful yellow color comes from grass-fed Irish cows.

2 cups all-purpose flour
2 teaspoons granulated sugar
1 teaspoon fine salt
1 tablespoon baking powder
4 tablespoons unsalted butter, softened to room temperature
½ cup whole milk
¼ cup cream

Heat the oven, preferably with a pizza stone, to 400F. Alternatively, prepare a baking sheet lined with parchment paper and set it aside.

Sift the flour, baking powder, sugar and salt together. Use your fingers to work the butter into the dry ingredients until roughly incorporated into a sandy mixture. Combine the milk and cream. Slowly add the milk/cream mixture, pausing to incorporate it with your fingers. Keep adding liquid until you form a soft, slightly sticky ball. Use the minimum amount of liquid necessary; if the dough is too dry, add liquid by the tablespoon as needed.

Once you can form a ball, place the dough on a lightly floured work surface. Using the heel of your hand, gently press the dough into 1-inch thick slab. Slice the dough into 8 equal triangles with a heavy, floured knife. Slide the scones onto the pizza stone or the lined baking sheet. Bake 15-18 minutes. Scones should just turn a golden brown.



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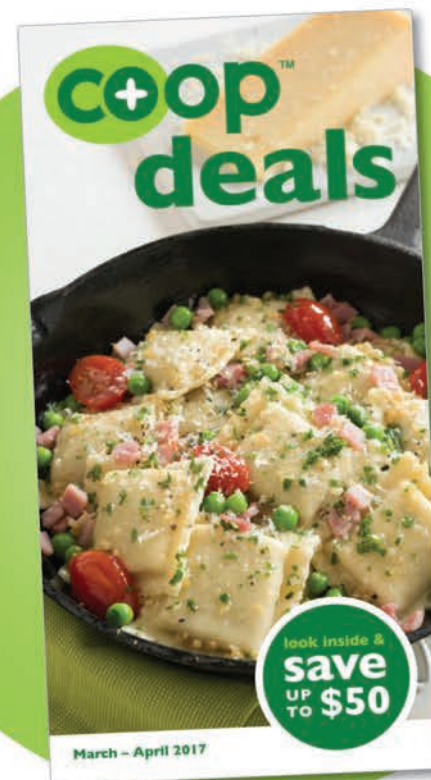
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Front Row

A Bloody End

Richard III at NCRT

By David Jervis

frontrow@northcoastjournal.com

The final years of Richard of Gloucester, in which he became Richard III and was crowned king of England, were violent, tumultuous ones. They served as the final chapter of the War of the Roses, a bloody bit of business that spanned about three decades in late 15th century England. William Shakespeare's *Richard III*, first staged about a century following the events it dramatizes, tracks Richard's murderous ascent to the throne, containing as it did warring houses, treachery and deception, conniving family members, bastards and eventually full-scale battle. And given the historical and cultural consciousness of the contemporary moment, it's a great one for the North Coast Repertory Theatre to take on, one that succeeds on a great scale.

Richard III in its original form is a mammoth play, and in modern times is rarely brought to the stage in its full form and NCRT's production adheres to that. The cast also eschews English accents. Despite its dire subject matter, *Richard III* is alive with its author's flair for great humor throughout. But any review of the play must focus on Richard himself, and here the lead does not disappoint — Tyler Egerer, last seen on the same stage in *The Hollow* — inhabits Richard masterfully. Scarred, hunched and with a withered arm, the duke is not weak but lustful for power, of a vicious temperament and an unscrupulous, contemptible fiend. Egerer leans into the role, communicating well with the audience with a glimmer of his eyes, an aside or a sudden bellow to one of his minions. Richard provides exposition at the start, introducing us to the principals of the story, various royals from the house of York and Lancaster. Richard comes from the former, and atop the throne sits Edward, his older and physically failing brother. In a lapse in the acrimony of the War of the Roses, Richard spots a chance to ascend to power by wooing Lady Anne



Tyler Egerer as Richard III and Andrea Zvaleko as Queen Margaret.

Courtesy of North Coast Repertory Theatre

of the Lancasters (Megan Hughes). There the small matter of his having murdered both her husband and her father, but we see him take this very course of action over the coffin of her husband. Throughout the play Egerer's Richard acts cunningly, with an unerring sense of an enemy's weakness, just as he does with Lady Anne.

What then unfolds is a great maze of plotting all around, with Richard at first always a step ahead of his rivals. He soon orders the killing of his brother Clarence (Evan Needham) and others follow, although we begin to sense that although Richard and his fellow schemers may be a step ahead of those he plots to push aside and kill, he may be missing the bigger picture and what could eventually be his undoing.

The play's director, David Hamilton, makes great use of the play's ghosts. The spirits of Anne, Clarence and other allies and enemies that Richard dispatches in the course of the story return at points, increasing in number, slowly filing in. Dressed in white, they at first say nothing, but as the story propels forward, the actors portraying the departed draw closer and whisper to Richard as he descends into paranoia. Death itself appears throughout the play, incarnated eerily by Chyna Leigh, clad in white and black and drifting wraith-like around the stage or to stand in the shadows or to lounge with anticipation on the throne on the back of the spare, smartly done set.

Among the supporting cast, there is a great trio of women in Hughes' Anne, saddened York matriarch Elizabeth (Caroline McFarland) and the widowed Queen Margaret (NCRT vet Andrea Zvaleko). Zvaleko especially brings real vigor to her role, as does Catesby (Montel Vander Horck III) in the challenging and colorful role of Catesby. And the costumes by Kelsey Larson for a cast of nearly two dozen are superb, spanning royalty in states of decadence, mourning or desolation, to those dressed for deadly

battle or even passed from the living plane.

A battle looms at the climax of *Richard III*, one finely executed by Hamilton and his cast. Richard rouses his troops into battle and exhorts "Fight, gentlemen of England, fight bold yeomen./ Draw, archers, draw your arrows to the head./ Spur your proud horses hard, and ride in blood./ Amaze the welkin with your broken staves!" Then the limits of the production are cast aside with effective use of sound and lighting effects, fog on the stage and he clang of swords and armor as Richard and his remaining allies clash with his foes and his deserted former lieutenants — all while Death dances near to them and finally holds the fallen in her grasp. Egerer's Richard is the audacity of evil and power run amok, but reaching this endgame, you understand how he got there.

Richard III plays at the North Coast Repertory Theatre on Fridays and Saturdays at 8 p.m. through April 15, as well as Thursday, April 13 at 8 p.m. with Sunday matinees at 2 p.m. on April 2 and April 9. For more information, call 442-NCRT or visit www.ncrt.net.

Continuing

More of a patchwork than a play, *Quilters* uses narratives and folk music to bring to life the struggles and stories of pioneer women. Performances continue through April 2 with 8 p.m. shows on Fridays and Saturdays and Sunday matinees at 2 p.m. at Ferndale Repertory Theatre. Call 786-5483 or visit www.ferndalerep.org.

Opening

Jane Doe in Wonderland uses Alice's journey to show the trials and tribulations of young ensnared in sex trafficking. The show plays at various venues around the county through April 8 with survivor talkbacks after performances. See the Journal's calendar listings or visit www.janedoeinwonderland.com for details. ●



"Disk with Blowing Foothills" by Shannon Sullivan.
Courtesy of the artist



"Lidded Vessel" by David Zdrazil.
Courtesy of the artist



"Disk with Citrus Orifice" by Shannon Sullivan.
Courtesy of the artist

Containment Strategy

Shannon Sullivan and David Zdrazil at
HSU's Third Street Gallery

By **Gabrielle Gopinath**
artbeat@northcoastjournal.com

David Zdrazil's gnarled, earth-toned vessels stay close to the ground, while Shannon Sullivan's sleek ceramic discs cluster like tethered balloons on the gallery walls, pushing back against their own intrinsic weightiness. The Eureka-based ceramics artists, who show new work this month at Humboldt State University's Third Street Gallery, exhibit, live and work together — they run the ceramics program at College of the Redwoods — but their signature forms and processes remain distinct.

Fifteen of Sullivan's discs are clustered in "bubble arrays" on the gallery walls. They teem with colonies of colorful forms shaped like pyramids, crystals, lozenges and bubbles. None of these structures appear static; on the contrary, they are depicted midway through a process of becoming, with no apparent end or beginning in sight. They cleave, clone, bud, multiply and divide.

These portals open onto other worlds. The tondo format shapes our access to structures that could in theory be

galaxy-sized — or too tiny to see with the naked eye. The creamy discs give no indication of scale, and the geometric forms that teem within them recall phenomena occurring at the inner and outer limits of microscopes and telescopes.

Some forms originated in Sullivan's childhood memories of using a microscope to view specimen slides in her mother's medical lab, an experience she identifies as formative. At the macro scale, sources of imagery include topographic maps of Central Valley waterways and the Sierra Nevada foothills. Sullivan studies accessible natural forms like saline crystals and soap bubbles to gain insight into serial development processes like clustering, division and replication.

Convergence generates nests of complex modular forms with anywhere from 13 to 16 faceted sides — hybridized patterns from the natural world. "I like to pare down forms into a kit of parts, using organic forms that are also modular units capable of building infinitely in space," the artist says.

Sullivan comes across as a technologist,

reveling in normally unseen phenomena that are rendered visible through technological extensions or supplements. Zdrazil's work confronts modernity in a different way, positioning itself as foil.

Zdrazil makes covered vessels with wooden lids inspired by traditional Japanese ceramics, as well as angular basins that evoke multiple ancient associations: barges, troughs, baptismal fonts, primitive sarcophagi. These clay forms remain in close contact with the ground, as if they heeded the admonition God lays upon Adam in Genesis: Thou art dust and to dust thou shalt return.

"Art is almost in a place where it's like, 'You can't make art unless you know these programs, have these apps installed,'" Zdrazil says. "But my techniques get more and more primitive, as everything else gets more high tech."

To counter prevailing tendencies, he and Sullivan preserve their shared studio as a sanctuary from the digital world. Usage of laptops and other electronic devices is kept to a minimum. There is electricity but running water is furnished by a rain barrel collection system.

Zdrazil likes to harvest the sticky clay abundant in Humboldt soils, which comes out of the ground bluish gray but fires to a rusty red. Local wood fuels the kiln that he and Sullivan designed and built in their Myrtle town backyard. The artist shapes and fires his vessels using traditional techniques that are thousands of years old. His pots, mugs and troughs lend tangible form to the notion that beauty proceeds from the pursuit of perfected function.

As fire consumes the wood inside Zdrazil's kiln, ash drifts about inside in unpredictable patterns, tattooing the firing vessels where it lands. The stripes, speckles and splashes that complicate the vessels' textured surfaces are the natural outcome of this metamorphic process. No two vessels are exactly alike. Each pattern is the outcome of a unique event and cannot be repeated.

In their simplicity, these ceramic forms are full of surprises. Unexpected juxtapositions and sensory details abound. Care has been lavished not only on the way these vessels look but also on the way they handle and sound. A mug so rough that brushing your knuckles carelessly against it might make them bleed has a lip that's napped with a silky glaze the color of dark chocolate. It would feel cool and frictionless on the lips, like butter.

The artists position their emphasis on sustainability as part of an integrated social practice. For them, art is meant to be integrated into life. Zdrazil and Sullivan welcomed a baby daughter into the world last month. At their home studio, artichokes and succulents line the path that leads to the hulking kiln; leeks grow in neat rows in the garden and, like everything else that's growing around them, pots and other ceramic pieces in various stages sit outside, baking in the sun.

The show continues through May 14. A reception for the artists will be held at HSU's Third Street Gallery on Saturday, April 1 from 6 to 9 p.m. during Arts Alive.

First Saturday Night Arts Alive!

April 1, 2017

Presented by Eureka Main Street. Opening receptions for artists, exhibits and performances are held the first Saturday of each month, 6-9 p.m. For more information, phone Eureka Main Street at 442-9054 or go to www.eurekamainstreet.org



"Flight" by Sarah Whorf at Piante Gallery.
Submitted



Photography by Nina Crossen and Arcata High School students at F Street Photo Gallery. *Submitted*

A TASTE OF BIM 613 Third St.

Featuring art by Susan S.

ADORNI CENTER 1011 Waterfront Drive

Barbara Saul, paintings.

ALIROSE 229 F St. Susan Strope, paintings.

Music by DJ Laura.

BACK ROOM GALLERY 525 Second St.

"Abstracts in the Back Room", Reuben T. Mayes, paintings. Live painting with Reuben.

BELLA BASKETS 311 E St.

Chelcie Startk, artwork.

BELLE STARR 405 Second St. Wine pour

by North Coast Open Studios.

BLACKLIGHTNING MOTORCYCLE CAFE

440 F St. Music by Lisa Cleary.

BLUE OX BOUTIQUE 325 Second St.

Augustus Clark, paintings.

BOOKLEGGER 402 Second St.

Tammy Durston, book signing of

Northern California's Lost Coast.

C STREET STUDIOS & HALL GALLERY

208 C St. The usual suspects plus Mark "Tree" Allen, wooden art.

CAFÉ NOONER 409 Opera Alley

Rick Vance, photography. Music by John Myers and Jim Silva.

CHAPALA CAFE 201 Second St.

Kylan Luken, photography.

CHERI BLACKERBY GALLERY and THE

STUDIO 272 C St. "Land and Spirit," artists from The Studio.

CLARKE HISTORICAL MUSEUM 240 E St.

"Humboldt County Remembers the 1960s," with special highlights being music and ladies' fashion. The Veterans Corner includes an informative display about the Vietnam War and the locals who served. The Community Case features a special display by Par Infinity,

a local disc golf group. Music by Wynsome Winds.

DALIANES TRAVEL 522 F St.

"Nos Autres Mondes," Cynthia Stuart, photography. Music by The Gatehouse Well and Pure Mongrel.

DISCOVERY MUSEUM 612 G St. Kids Alive

Drop Off Program 5:30 to 8 p.m. Kids 3-12 \$15 members/\$20 non members.

EUREKA BOOKS 426 Second St. "Start a New Chapter," artistic activities for kids.

EUREKA INN 518 Seventh St.

Music by Lizzy and the Moonbeams in the Palm Lounge.

F STREET PHOTO GALLERY at SWAN-

LUND'S 527 F St. "Impressions & Perceptions," digital photography, Arcata High School photography students.

FIVE ELEVEN 511 Second St.

Andrei Hedstorm, paintings.

FOREVER YOUNG BEAUTY SALON 308

Second St. Celebrating their ninth anniversary. Hot dog stand serving free hotdogs with all the fixings, giveaways, drinks and treats. Amy Wilson with Lu-LaRoe and Brooke Ponte with LipSense.

GALLAGHER'S IRISH PUB 139 Second St.

Ron Thompson, oil paintings.

HERE & THERE & VINTAGE 339 Second

St. Featuring local crafts and gallery art, Mexican treasures.

HSU THIRD STREET GALLERY 416 Third St.

"Two Views: Paintings From Life," works by Jim McVicker and Theresa Oats, "Morphic Structures," Shannon Sullivan and David Zdrazil, ceramics.

HUMBOLDT ARTS COUNCIL at the

Morris Graves Museum of Art 636 F St. **William Thonson Gallery:** "Elevated Topography," Jimmie Nord, mixed

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media. **Anderson Gallery:** "Around the Whirled," Kaye Buchman, mixed media.

Performance Rotunda Redwood Coast Music Festival, music by Stompy Jones and Le Jazz Hot.

HUMBOLDT BAY COFFEE 526 Opera Alley Big Dogg, drawings; Stephanie Gurley, paintings; music by Kenny Ray and the Mighty Rovers.

HUMBOLDT CHOCOLATE 425 Snug Alley Rob Hampson, artwork.

HUMBOLDT HERBALS 300 Second St. "Subtle Relationships," Michal Mugrage, acrylic and mixed media. Music by Jan Bramlett.

HUMBOLDT HONEYWINE 723 Third St. "Inspired by Nature," Caitlan Fowler, watercolors.

JACK'S SEAFOOD RESTAURANT 4 C St., Suite B Richard Dunning, paintings.

JUST MY TYPE LETTERPRESS 501 Third St. Christina Anastasia, paintings and jewelry.

LINEN CLOSET 127 F St. "Humboldt Rocks," Laura Wellman, jewelry.

MANTOVA'S TWO STREET MUSIC 124 Second St. Music by Adamis Band.

MANY HANDS GALLERY 438 Second St. "Bunny Macabre II," Lauren Miller, taxidermy and mixed media.

OLD TOWN ANTIQUE LIGHTING 203 F St. John Palmer, landscape paintings.

OLD TOWN ART GALLERY 417 Second St. Dave Van de Mark, photography.

OLD TOWN COFFEE and CHOCOLATES 211 F St. Beth Ginn and Barbara Caldwell, mixed media. Music by Jennni and David and the Sweet Soul Band.

ORANGE CUP CORAL SALON AND SPA 618 Second St. Rob Hampson, paintings;

Ashley English, jewelry; Orchids for the People; "Beauty Barre," Linda Kjesbu of Ballet Arcata.

PHILOSOPHER'S STONE 218 F St. Featured local artist.

PIANTE GALLERY 620 Second St. Sarah Whorf and Dona Blakely, artwork.

RAMONE'S 209 E St. Galen Luker, watercolors. Music by Smith & Lewing.

REDWOOD ART ASSOCIATION 603 F St. 59th Spring Exhibition, a judged exhibition with awards for RAA Members through April 7. Judge: Alan Sanborn, watercolor artist and instructor. Various member artists.

REDWOOD MUSIC MART 511 F St. Music by The Good Old Boys.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo related art, antiques, and memorabilia. New works.

SEAMOR'S 212 F St. Greeting cards by Seana Burden and art books by Jesse Wiedel.

SEAWALK GALLERY at Ellis Art and Engineering 401 Fifth St. "Stories of Old," Aaron Nutting.

SMUG'S PIZZA 626 Second St. Brandon Garland, pen and ink.

SOULSHINE ARTS 411 Fifth St. Make your own sea creatures.

STEVE AND DAVE'S First and C St. Barry Evans, photography. Music by Dr. Squid.

THE BLACK FAUN GALLERY 212 G St. "Season of the Witch," Gina Tuzzi. Music by DJ JayMorg.

THE BODEGA 426 Third St. Beautiful Remnants, works by The Humboldt Happy Butcher. Moss follows open studio upstairs.

THE LITTLE SHOP OF HERS 416 Second St. Lauren Boop, paintings.

THE WINE SPOT 234 F St. Susan Strobe, paintings. Jackson Thaler Ward, watercolor and paper engineering.

TWO STREET ART LAB 527 Second St. "The 3x3x3 Show," one night only, silent auction, tiny art and tiny refreshments. ●

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THE ALIBI 744 Ninth St. 822-3731					
ARCATA PLAYHOUSE 1251 Ninth St. 822-1575				John Reishman, Sharon Gilchrist and Scott Nygaard (bluegrass) 8pm \$13-\$15	
ARCATA THEATRE LOUNGE 1036 G St. 822-1220		Rollerball (2002 film) 8pm \$5		Brave (film) 6pm \$5	[W]Sci Fi Night ft. <i>Day the Sky Exploded</i> (1958) (film) 6pm Free w/\$5food/bev purchase
BLONDIE'S FOOD AND DRINK 420 E. California Ave., Arcata 822-3453	Open Mic 7pm Free			Jazz Jam 6pm Free	[M] Trivia Night 7:30pm Free [W] Science on Tap 6pm Free, Buddy Reed and Big Leg Rai (blues) 8pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free			Wave: Karaoke w/KJ Leonard 8pm Free	
CAFE MOKKA 495 J St., Arcata 822-2228		Squeezebug (accordion, guitar) 8pm Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad		707s ('70s funk, '80s rock) 9pm Free	Lone Star Junction (rock and country) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (bluegrass) 10pm Free			[M] Anna Hamilton (blues) 6pm Free, Savage Henry Stand up Open Mic 9pm Free [W] Pool Tournament & Game Night 7pm Free
FLIEDBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Friday Night Music w/Old Dog 7:30pm Free			
GRIFFIN 937 Tenth St., Arcata 825-1755					[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 Tenth St., Arcata 826-2739	Horse Shoes and Hand Grenades, Grant Farm (bluegrass) 9:30pm, \$10	BREWS and BASS ft., Pockets, Cassidy Blaze, Snowflake (DJs) 9pm \$5	Arcata Arts Institute Spring Music Showcase 8pm TBA	The Infamous Stringdusters, Ghost of Paul Revere (bluegrass) 8pm \$20	[M] That 1 Guy 9:30pm \$10 [T] The Werks, Bros. Gow (jam rock) 9pm \$15 [W] Bros. Comatose (stringband) 9pm \$15



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HUMBOLDT STATE UNIVERSITY 1 Harpst St., Arcata 616-9084			Fulkerson: HSU Faculty Concert 8pm \$10, \$5; Buchanan: Melanie DeMore 7pm Free		<i>Lolita: Slave to Entertainment</i> 6pm Free
THE JAM 915 H St., Arcata 822-4766	Throwback Thursdays w/DJ D'Vinity 5pm Free Humboldt Jam Collective 9pm		Diggin Dirt and the Apiary (reggae, funk, soul) 9pm \$10	Deep Groove Society: SUNDAZE 9pm \$5	[T] Savage Henry Comedy 9pm \$5 Loose Joints w/DJ Knutz and Friends 10pm \$2 [W] Jazz at the Jam 6:30pm Free The Whomp (DJs) 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free		Tim Randles (jazz piano) 6pm Free	[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake			Scratchdog Stringband 9pm Free	Potluck (food) 6pm Free	[T] Open Irish 8pm Free [W] Think & Drink - Benefit Network 7pm TBA
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Fred & Jr. (swing jazz) 6pm Free	Redwood Ramblers (country) 6pm Free	The Yokels (rockabilly) 6pm Free		[W] Pints for NEC ft. Caveman Dave 4pm Free
THE MINIPLEX 401 I St., Arcata 630-5000					[T] Sonido Pachanguero (salsa/ cumbia) 9pm TBA
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Human Expression Open Mic 7pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 South G St., #4., Arcata, 826-7222	The Movers and The Shakers 8pm, Free		FireSign (folk) 8pm Free		[M] Bingo 7pm Free
THE SANCTUARY 1301 J St., Arcata, 822-0898		Chubritza International Folk Band 7:30pm \$10-\$20			
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville				Free Trivia Night 8pm Free	[M] Karaoke with DJ Marv 8pm Free [T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198		Masta Shredda 10pm Free	DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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Arcata and North on previous page

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BEAR RIVER CASINO HOTEL 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	Doug Fir and the 2x4s (rock) 9pm Free	Ballroom: Comedy Night 8pm \$15-\$35 Thirsty: DJ 9pm Free		
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093	Brian Post & Friends (jazz) 7pm Free	The Detours (rock, honky tonk) 9pm Free			[T] Karaoke w/DJ Marv 7pm Free [W] Comedy Open Mikey 9pm Free
EUREKA THEATER 612 F St. 442-2970					
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177		Papa Paul 6pm Free			
MATEEL COMMUNITY CENTER 59 Rusk Ln., Redway 923-3368					
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free			Hillbilly Gospel Jam 2-4pm Free	
THE OLD STEEPLE 246 Berding St., Ferndale 786-7030					
PEARL LOUNGE 507 Second St., Eureka 444-2017	DJ Pressure 9pm Free	Selecta Arms 10pm Free	Dub Cowboy (DJ music) TBA Free		[W] DJ D'Vinity 5pm TBA
PLAYROOM 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm
SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free

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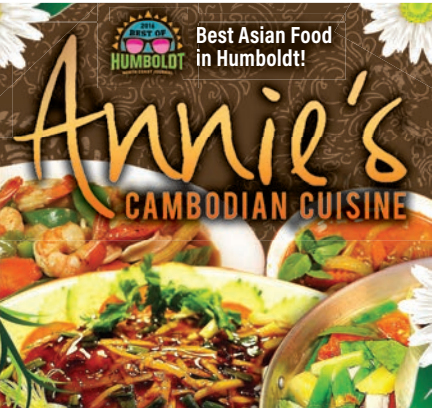
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Cellist Garrick Woods joins the HSU Faculty Artist Series concert on Saturday, April 1 at 8 p.m. Submitted



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SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778		Everyone is Dirty, Monster Women, Melrose Place (garage) 9pm Free		Noothgrush, Nepenthes, Zelosis, Ultramafic (metal) 7pm \$8	
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free	RLA Trio with Paula Jones (jazz) 9pm Free	Buddy Reed and the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] Ultra Secret (jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ) music) 9pm TBA	Springtime! (groovy beats) 10pm TBA	April Foolishness Hip Hop Showcase 10pm TBA		[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 6269 Loma Ave., Eureka 443-5696					[M] Bomba Sonido: Latino night ft. DJ Pressure, Zero One TBA
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			Hugh Gallagher (folk/country) 6pm Free
VISTA DEL MAR 443-3770 91 Commercial St., Eureka					[W] Karaoke Nights 9pm Free

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The Godfather

By Andy Powell

thesetlist@northcoastjournal.com

Just like many of you, I can remember exactly where I was when I first heard James Brown. I was a kid riding along in my mother's car in the morning with the radio on. Her favorite station would play what they called "golden oldies," which didn't mean much to me as an 8-year old. It was, however, the same place I had my axis similarly tilted by hearing The Beatles, The Beach Boys and Creedence Clearwater Revival.

There was something different about this man singing, screaming, pleading and shouting over the airwaves. It was melodic, sure, and the rhythms were tighter and grooved a bit harder than I was used to, but it was the powerful range of the singer that got me. Whether it was "Papa's Got a Brand New Bag," "I Got You," "Please Please Please," "Get on the Good Foot" — or later "Say It Loud - I'm Black and I'm Proud," "Sex Machine" or "The Payback" — there was something that demanded I pay attention. I would remember the name James Brown but didn't have a larger context to put him in until I got older, and saw concert footage of "The Godfather of Soul" (see the G.F.O.S. stamped on his belt in Zaire, '74). He was moving, dancing, doing the splits and conjuring up a power from some unknown place to us mere mortals. He had a force which was mysterious and unbelievable, and even watching live performances of him today makes me feel exhausted and out of shape.

It still haunts me that I passed up seeing him live when he was at the Van Duzer back in 2006 — I can only hope my excuse was being too broke for a ticket — only four months before he left us. The music always lives on. Keep reading below to find a celebration of the Godfather of Soul happening this weekend.

Thursday

Some swing jazz is on the menu this evening at the Mad River Brewery Tasting Room at 6 p.m. for free with regulars **Fred & Jr.** Don't bother asking if they're related (they're not). For something a bit more rockin', head down to the Redwood Curtain Brewery in Arcata for some rock/blues from locals **The Movers and The Shakers** who are also playing for free and starting things up around 8 p.m.

Friday

Not to be confused with another local

band with a similar name — no cease and desist letters have been sent out from what I know — Orick's **Redwood Ramblers** are coming down south to the Mad River Brewery at 6 p.m. to play their classic country tunes for you. Again, this one's free, but you could always help them out with some gas money. **Squeezebug** returns to Cafe Mokka tonight at 8 p.m., doing its according + guitar thing for free. It's all ages so bring the kiddos along. **The Detours** (the artists formerly known as The Honky Tonk Detours) are at the Palm Lounge in the Eureka Inn at 9 p.m. for a free show. Sure, they'll play some honk and some tonk for you, but they dip into many different genres, which is why I'm guessing the name change. So slap some duct tape over the "Honky Tonk" on your band shirt and go groove it up on the dance floor. Around the same time at the Siren's Song Tavern is **Everyone is Dirty**, which is not only a spot-on moral observation of humanity, but also a good band name. A blending of "electric-violin sorcery" with "pawn shop guitar crunch" melded with powerful bass and explosive drumming will take over the tavern. Locals **The Monster Women** and newish band **Melrose Place** open up this free show. For you James Brown fans — which, honestly, is everyone right? — head on down to The Jam tonight for **Soul Power: A Tribute to James Brown**. At the moment I'm not exactly clear which musicians will be paying tribute to the Godfather but it doesn't really matter does it? At 9:30 p.m. get on your good foot and celebrate the man and his music (and don't forget his hard working band behind him). No word yet on the ticket price but don't let that stop you from going.

Saturday

The Yokels are providing the rockabilly soul soundtrack to your beer drinking this evening at 6 p.m. at the Mad River Brewery in Blue Lake for free. If you're not too tipsy after this one, you can catch locals **Diggin' Dirt** wrapping up their album release tour at The Jam around 9 p.m. They've been touring up and down the West Coast and are home now to party it up with their home crew, so welcome them back. The Apiary will be opening up this \$10 show.

Sunday

An "acoustic power trio" comprised of mandolinist **John Reischman**, guitarist **Scott Nygaard** and bassist **Sharon**



The Werks play Humboldt Brews on Tuesday, April 4 at 9 p.m.

Photo by Jared Rigsby

Gilchrist steeped in the bluegrass and folk genres plays tonight. Two of these three are Grammy winners but I won't mention which as to not embarrass the third on the off chance they read this column. But now you know this is some serious talent on the Arcata Playhouse stage tonight. They'll be on around 8 p.m. and for just \$15. Humboldt Brews hosts **The Infamous Stringdusters** doing their bluegrass thing for \$20 joined by openers the **Ghosts of Paul Revere**.

Monday

Sticking with Humboldt Brews for a bit, **That 1 Guy** returns to the stage tonight. You may remember him stopping by a few months back playing that one thing. It looks like a sort of fancy plumbing diagnostic device which can actually generate a whole host of cool sounds. His press release states that he can be somewhat comprehended if you "imagine the brainchild of Dr. Seuss, Captain Beefheart, Frank Zappa, Stanley Kubrick and Rube Goldberg." That's actually not a bad description (and a clever one at that). Have your plumbing/mind blown at 9:30 p.m. and bring \$10 for the service.

Tuesday

I guess I'll just stay with Humboldt Brews now as no one else sent me word about shows tonight. "Melodic visionaries" and

beloved Ohio jam rockers **The Werks** are in town tonight supporting their new record Magic. Expect some rock with a dash of improvisation and small touches of soul while they play some of their songs off this new release. This 9 p.m. show has a \$15 ticket price and is supported by openers Brothers Gow.

Wednesday

It's Pints for Nonprofits/Not-for-profits tonight/afternoon at the Mad River Brewery Tap Room benefiting the Northcoast Environmental Center and they're bringing the music starting at 4 p.m. with **Caveman Dave** followed by "members of **Thursday Night Bluegrass**" and then the **Mad River Rounders**. It's all free, but as you know, a buck from every pint sold goes to this local nonprofit. Also free tonight is some gut bucket blues courtesy of our own **Buddy Reed** joined by **Big Leg Rai** who will be at Blondie's right there on the corner of LK Wood Blvd. and California in Arcata. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Album of the Week Show on KWPT 100.3 FM Tuesdays at 6 p.m. He's got a sore good foot.

Calendar

March 30 - April 7, 2017



Submitted

Get ready to ruuuuummmmblllll! **The Arcata Playhouse** brings you four teams locked in a fierce competition of creative critical problem solving in the **Rebel Craft Rumble** going down on **Saturday, April 1 at 6 p.m.** Tickets are \$20 to see the live art competition, where the winner is named Ultimate Supreme Craft Master.



Photo by Jennifer Fumiko Cahill

Jump in the swing of things with live music all weekend at **Redwood Coast Music Festival**. On **March 30-April 2**, get your groove on to some jazz and blues all over the City of Eureka. For special pricing and other information visit www.redwoodjazz.org. Or give them a call at 445-3378.



Creative Commons

For its 11th annual fundraiser, Trinidad School Education Foundation hosts **Havana Nights** on **Saturday, April 1 from 5 p.m. to midnight**. It's an evening full of dancing, music, auctions and "a mouth-watering Cuban menu" at **Trinidad Town Hall (\$50)**.



Courtesy of Native Cultures Fund

Honoring California Native Americans

Check out California native dances and songs and, meet tribal leaders from all over the state and learn about tribal diversity at the **California Big Time and Social Gathering** this weekend.

The annual event by Humboldt State students in the Native American Center for Academic Excellence is in its 10th year. Its purpose is to celebrate the diversity of California Native American culture so students are inviting tribal members from each end of the state's border, bringing awareness and honoring Native Americans of today through song, dances and arts and crafts.

You can join in on **Sat., April 1 from 11 a.m. to 6 p.m.** at the **Humboldt State University's West Gym** (free).

The event is open to the public, which makes it a rare opportunity for everyone to learn more about indigenous cultures and see a Flower Dance demonstration, Northern California Brush Dances, Southern California Inter-Tribal Bird Singers and more. Don't miss it.

"It's an important opportunity for people to honor Native Americans in California," says Paula Tripp of the Indian Teacher and Educational Personnel Program. For more information visit www.item.humboldt.edu or call the ITEPP center at 826-3672.

— Sam Armanino



Thinkstock

Home Sweet Beer

Get your taste buds hoppin' and enjoy some homegrown brews at the **Humboldt Homebrew Festival** this **Saturday, April 1 from 2 to 8 p.m.** at the **Arcata Community Center**. Taste over 90 homebrewed creations, paired with Blackberry Bramble BBQ and live local music. It's a time to remember (if you don't get too buzzed from the drinks).

While getting a taste of the DIY brews from local and visiting beer makers, enjoy music from local artist's such as Lovebush, Irie Rockers, Striped Pig String Band and Anna Hamilton. Then cast your vote on the coveted title of best homebrew. This seventh annual festival features a silent auction and raffle, as if almost a hundred beers wasn't enough to lure you. All proceeds go to supporting The North Coast Chapter of Engineers Without Borders.

Tickets are available at Wildberries and Arcata Scrap & Salvage for \$40 presale and \$45 at the door. Visit www.HumboldtHomebrewfest.com for more information. And make sure you've got a sober ride home.

— Sam Armanino



What Ever Happened to Baby Jane?

Arched Enemies

Kids today. Do they even know how to wage a public feud? Because *honey*. Back in the day, Bette Davis and Joan Crawford deployed withering shade and brutal barbs that put today's Hollywood beef to shame. Only imagine if they'd had Twitter.

If you didn't get enough on cable TV, the Humboldt County Library film series **FEUD: Bette Davis vs. Joan Crawford** puts these iconic drama queens brow to brow with a lineup of favorite films on Tuesday nights at 6:30 p.m. all month long.

Host **Charity Grella** starts the series off with a powerhouse performance from Davis on **April 4** when she presents **Now Voyager** (1942), about an unhappy spinster finding love and heartbreak. Does it have a happy ending? "Don't ask for the moon when we have the stars."

Things get scary on **April 11** when Michael Logan presents Crawford in **Sudden Fear** (1952) with Jack Palance as an actor who marries a rich playwright and plots to do her in. *Gasp!* Hang onto your shoulder pads.

On **April 18**, the claws come out for **All About Eve** (1950) hosted by Bob Doran. This one's got plenty of backstage backstabbing with an ambitious starlet out dethrone queen bee Bette.

Yours truly wraps things up with Davis and Crawford in **What Ever Happened to Baby Jane?** (1962) on **April 25**. Davis is at her creepiest as a deranged former child star torturing the wheelchair-bound sister who once outshone her, played by Crawford.

Fasten your seatbelts — it's going to be a bumpy month.

— Jennifer Fumiko Cahill

Calendar

Continued from previous page

30 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

DANCE

RCMF Kick Off Dance Party. 7-10:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Celebrate the start of the 27th annual Redwood Coast Music Festival with dancing and live music by jump swing band Stompy Jones. \$10. accounting@redwoodjazz.org. www.rcmfest.org. 445-3378.

LECTURE

Alternative Fuels. 5:30-7 p.m. Founders Hall 118, Humboldt State University, Arcata. Sam Wade presents *Promoting Alternative Fuels Under California's Low Carbon Fuel Standard*. Part of HSU's Sustainable Futures Speaker Series. free. serc@humboldt.edu. www.schatzlab.org/about/publications/speaker_series.html. 826-4345.

THEATER

Seussical: the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. EHS Players present *Seussical: the Musical*, a mish-mash of several of Dr. Seuss's most beloved stories. \$10, \$5 students, \$25 family of four. -.

Singin' in the Rain. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. Singing, dancing and an original screenplay presented by the Arcata Arts Institute. \$15, \$12 students/seniors.

EVENTS

Humboldt Steelhead Days. Countywide. Fish during the peak of the run and go to celebrations in Blue Lake, Willow Creek, Fortuna and Benbow. www.humboldt-steelheaddays.com.

Redwood Coast Music Festival. -April 2. Eureka. Jazz, swing, zydeco, blues and more all weekend long, all over town. Exclusive shows for festival pass holders. See website for prices. info@redwoodjazz.org. www.redwoodjazz.org. 445-3378.

A Taste of Main Street. 5-8 p.m. Eureka. Sample food from venues throughout downtown and Old Town. Live music, free shuttle service. Officially kicks off the Redwood Coast Music Festival. \$25.

FOR KIDS

Thursday Storytime. 10-11 a.m. Fortuna Library, 753 14th St. Fortuna Library presents a weekly morning storytime. Free. forhuml@co.humboldt.ca.us. www.humboldtgov.org/296/Fortuna-Library. 725-3460.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

MEETINGS

Teen Court Jury Training. 4:15-6:15 p.m. Eureka Teen Center, 3015 J St. Student volunteers between eighth and 12th grade serve in the courtroom as jurors, attorneys and other positions. To RSVP email or call 444-0153. Free. hcteenecourt@bgcredwoods.org. bgcredwoods.org/humboldt-county-teen-court. 444-0153.

ETC

Community Board Game Night. Last Wednesday, Thursday of every month, 6-9 p.m. Bayside Grange

Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. osslncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. Take a historic house tour of Fern Cottage, the 150-year-old, historic 32 room estate of Joseph and Zipporah Russ. Hourly tours from 11 a.m. to 2 p.m. includes guided and self-guided walks in the gardens. Closes for special events. \$10 for adults, children under 18 free, \$8 if over 62. info@ferncottage.org. www.ferncottage.org. 786-4835.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

31 Friday

MOVIES

Rollerball (2002). 8 p.m. Arcata Theatre Lounge, 1036 G St. Remake of the 1975 action thriller about a deadly extreme sport. \$5. www.arcatatheatre.com.

MUSIC

Chubritza International Folk Band. 7:30 p.m. The Sanctuary, 1301 J St., Arcata. Lively dance music and folk songs in many languages, played on traditional and modern instruments. A Middle Eastern dance performance by Shoshanna and dances by students from the Sunnybrae Middle School. Refreshments, jewelry and folkwear available for purchase. \$10-\$20 sliding. linneamandell@gmail.com.. 496-6784.

THEATER

Jane Doe in Wonderland. 6:30-8 p.m. Dell'Arte, 131 H St., Blue Lake. Presented by local anti-sex trafficking organization GAME OVER, *Jane Doe* draws parallels between the story of *Alice in Wonderland* and how young women and men are lured into the world of sex trafficking. Performances are followed by a survivor talkback. \$15, Free for teens and educators. janedoeinwonderlandplay@gmail.com. www.janedoe-inwonderland.com.

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main St. A pioneer and six other women who are called her daughters, face the challenges of frontier life. Appropriate for ages 16+. \$18, \$16 students/seniors. info@ferndalerep.org. www.ferndalerep.org. 786-5483.

Richard III. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Raw ambition, charm and bloodshed take center stage in William Shakespeare's historical masterpiece. \$13 - \$16.

Seussical: the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 30 listing.

Singin' in the Rain. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 30 listing.

EVENTS

Gender Blender Ice Cream Social. 7-11 p.m. Arcata Playhouse, 1251 Ninth St. Apprentice Entertainment presents their third annual Gender Blender: An Ice

Cream Social at Arcata Playhouse! Come enjoy all you can eat ice cream (with toppings), all you can tolerate karaoke, and board games galore! \$5.

Humboldt Steelhead Days. Countywide. See March 30 listing.

Redwood Coast Music Festival. Eureka. See March 30 listing.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertain children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See March 30 listing.

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

1 Saturday

ART

3x3x3. 6-9 p.m. Two Street Art Lab, 527 Second St., Eureka. A miniature art show and silent auction to benefit Trajectory, a Dreammaker program of The Ink People Center for the Arts. The evening will include tiny prizes, tiny food and tiny cocktails. Free. kristi.trajectory@gmail.com. 499-9329.

BOOKS

Tammy Durston. 6-9 p.m. Booklegger, 402 Second St., Eureka. The author will be signing copies of her book, *Northern California's Lost Coast* during Arts Alive! Free. staffbooklegger@suddenlinkmail.com. 445-1344.

MOVIES

Movie Night in the Gardens. 5:30-8 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. Bring friends, family, chairs and blankets to watch *Night of the Living Dead* on the big screen outdoors. Beer tasters by Lost Coast Brewery, Sammy's BBQ and Livin' the Dream ice cream available for purchase. \$5. www.hbgf.org.

MUSIC

HSU Faculty Artist Series Concert. 8-9:30 p.m. Fulker-son Recital Hall, Humboldt State University, Arcata. HSU Department of Music and professors Daniela Mineva (piano) and Garrick Woods (cello) present a musical collaboration including the music of Bach, Beethoven and Prokofiev. \$10, \$5 senior/child, \$5 HSU students with ID. patrick@humboldt.edu. 826-3531.

Melanie DeMore. 7 p.m. Kate Buchanan Room, Humboldt State University, Arcata. Multi-talented singer-songwriter and "vocal activist." Free.

THEATER

Quilters. 8-10 p.m. Ferndale Repertory Theatre, 447 Main

St. See March 31 listing.

Richard III. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 31 listing.

Seussical: the Musical. 7:30 p.m. Eureka High School Auditorium, 1915 J St. See March 30 listing.

Singin' in the Rain. 2 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 30 listing.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

California Big Time & Social Gathering. 11 a.m.-6 p.m. West Gym, Humboldt State University, Arcata. See California Native dances, songs and traditional card games and browse arts and crafts. Learn about tribal resources and issues. Meet tribal leaders and elders and honor the land of the Wiyot Tribe, on which the campus is located. Free. hsuitepp@humboldt.edu. https://itepp.humboldt.edu/. 826-3672.

Humboldt Steelhead Days Carnival and Fishing Contest Awards Ceremony. 11 a.m.-2 p.m. McKinleyville Teen Center, 1705 Gwin Road. Awards and prizes given out to the anglers who entered the Humboldt Steelhead Days fishing contest. Fishing games, activities, cotton candy machine, Mad River Brew Co. beer, taco trucks, fish and face painting and a steelhead slideshow. This is a family-friendly event, so bring the kids. Free admission.

Fiesta Ball Benefit. 6-10 p.m. Leavey Hall, 1730 Janes Road, Arcata. PTO Amigos de Fuente Nueva hosts its seventh annual benefit for the Spanish immersion charter school. Enjoy Italian tapas and drinks, live music by The Latin Peppers, as well as Dutch and silent auctions. Tickets available at Wildwood Music in Arcata. \$25. 822-3348.

Havana Nights. 5 p.m.-midnight. Trinidad Town Hall, 409 Trinity St. Trinidad School Education Foundation's annual fundraiser for enrichment programs at Trinidad School. Silent and live auctions, music by Timbata, and a Cuban-inspired menu catered by Ms. M's. \$50. 677-3631.

Humboldt Homebrew Festival. 2-8 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Vote for your favorite home-brewed creations from local and visiting homebrewers. Beers, food by Blackberry Bramble BBQ, live music from Lovebush, Irie Rockers, Striped Pig String Band and Anna Hamilton, and silent auction and raffles. \$45.

Rebel Craft Rumble. 6 p.m. Arcata Playhouse, 1251 Ninth St. Four teams compete in a battle of high pressure creative problem solving and artistic wit to become the next Extreme Ultimate Supreme Craft Masters in this live art competition inspired by television shows like *Project Runway*, *Chopped* and *Iron Chef*. \$20.

Redwood Coast Music Festival. Eureka. See March 30 listing.

FOR KIDS

Kids Alive. First Saturday of every month, 5:30-8 p.m. Discovery Museum, 612 G St., Eureka. This is a drop-off program for confidently potty trained children ages 3-12. Includes free play, arts, crafts and a snack. Call to reserve. Price may vary by number of participants. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

PBSNC's Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. This monthly workshop includes PBS Kid's programming, story time, tours of current art exhibitions and

art activities. Each family takes home a free book. This month's book is *Biscuit's Day at the Farm* by Alyssa Satin Capucilli Free. www.humboldtarts.org. 442-0278 ext. 201.

Story Time. First Saturday of every month, noon. Willow Creek Library, state routes 299 and 96. Introduce your preschooler to the fun of books. Free.

FOOD

Coffee Tasting. 10-11 a.m. Center Activities, 1 Harpst St., Arcata. Taste different roasts side by side, learn to make the perfect cup of joe with a master coffee roaster and owner of the local Muddy Waters Coffee Co.. Registration required. At the Recreation and Wellness Center, Art & Nutrition Room 122 \$8. cntract@humboldt.edu. 826-3357.

Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association Farmers' Market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants, flowers, fiber, prepared food, live music and more. Free. www.humfarm.org.

MEETINGS

American Association of University Women. 9:30 a.m. Humboldt Bay Aquatic Center, 921 Waterfront Drive, Eureka. Includes meet and greet, brief business meeting, program with Julianne Eagle, salad and dessert potluck. Reservations required. \$12, \$8 w/contribution to buffet. 407-0113, 443-1291.

Humboldt County Historical Society. 1 p.m. Humboldt County Library, 1313 Third St., Eureka. Take an armchair tour through the history of Trinidad with John Meyers, who will share a PowerPoint show of historical photographs to accompany his tales, based on his book, *Trinidad: Looking Back From My Front Porch*. Free. www.humlib.org.

OUTDOORS

April Lanphere Dunes Guided Walk. 10 a.m.-1 p.m. Lanphere Dunes, Lanphere Road, Arcata. Join a Friends of the Dunes naturalist for a guided tour. Meet at Pacific Union School, 3001 Janes Road in Arcata to carpool to the protected site. Call or email to reserve a spot. Free. info@friendsofthedunes.org. 444-1397.

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet trained guide Alex Stillman for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet walk leader Carol Wilson in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. www.ras.org/calendar.

Bike and Hike Day. First Saturday of every month. Prairie Creek Redwoods State Park, 127011 Newton B Drury, Orick. Enjoy the parkway through the redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Hammond Trail, McKinleyville. Work, clean and paint. Dress for work. New volunteers welcome. Changing locations each month. Contact for meeting place. sbecker@reninet.com. www.humtrails.org. 826-0163.

SPORTS

NCAA Final 4. Arcata Theatre Lounge, 1036 G St. Check arcatatheatre.com for more info. www.arcatatheatre.com.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See March 31 listing.

ETC

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See March 30 listing.

InspireONE Rummage Sale. 8:30 a.m.-4 p.m. Sixth & I streets, Arcata. All proceeds benefit feeding school children at Hamilton Elementary in Buikwe, Uganda. cendejasm811@gmail.com.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

COMEDY

Comedy Night. 8-10 p.m. Bear River Casino and Hotel Ballroom, 11 Bear Paws Way, Loleta. Jokes on us!! Come out on April Fools night for a night of laughter, showcasing Anthony K, Chris Teicheira and Josh Argyle. \$15-35. madisonflynn@bearrivercasino.com. 733-9644

2 Sunday ART

Elizabeth Berrien. 2-4 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. The artist discusses her wire sculptures and demonstrates their construction process. Free. annintrin@lycos.com. 677-9493.

MOVIES

Brave (2012). 6 p.m. Arcata Theatre Lounge, 1036 G St. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

John Reishman, Sharon Gilchrist and Scott Nygaard. 8 p.m. Arcata Playhouse, 1251 Ninth St. Bluegrass and folk. \$15 adults, \$13 students/members. www.arcata-playhouse.org. 822-1575.

THEATER

Quilters. 2-4 p.m. Ferndale Repertory Theatre, 447 Main St. See March 31 listing.

Richard III. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See March 31 listing.

EVENTS

Craft Fair. 8 a.m.-noon. Freshwater Community Hall, 49 Grange Road, Eureka. Browse crafts during the pancake breakfast. \$10 table rental. www.freshwatercommunityguild.org. 601-6274.

Dash of Color 5K Run/Walk. 10 a.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. This untimed family-friendly event begins with runners/walkers in clean white t-shirts passing through color stations where they'll be sprayed by volunteers. Check-in at 9 a.m. Benefits CR's track and field, cross country and football programs, as well as the CR Foundation. \$40, \$20 kids.

Redwood Coast Music Festival. Eureka. See March 30 listing.

Continued on next page »

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curtain, cash at the door only.

At the Arkley Center for the Performing Arts, 412 G St., Eureka

Calendar

Continued from previous page

Shoppportunity Sunday. 10 a.m.-4:30 p.m. Fortuna Riverlodge, 1800 Riverwalk Dr. Food, mimosas, face painting, Easter and Mother's Day gifts, DIY workshops by Chalk Couture with Sandi, pictures with the Easter Bunny from 10 a.m.-noon. Mother's Day portraits from 2-4 p.m. by Breathless Inspirations. Free. frivolousaparel@gmail.com.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Community Hall, 49 Grange Road, Eureka. Enjoy an old fashioned pancake breakfast featuring buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea, and French roast coffee. Top your eggs with homemade salsa and cheese. \$6, \$4 children. 442-5464.

OUTDOORS

Dune Restoration. First Sunday of every month, 1-4 p.m. Lake Earl Wildlife Area, 2591 Old Mill Road, Crescent City. Ensure that diverse native dune plants can survive and spread, providing homes and food for native animals. Free. 954-5253.

EPIC Hike to Lady Bird Johnson Grove. 10 a.m. Environmental Protection Information Center, 145 South G Street, Suite A, Arcata. Enjoy a half-mile hike on a flat, well-maintained trail in an old-growth coastal redwood forest. Wear appropriate clothing and foot ware, bring food and water, a rain jacket and anything else needed to be comfortable and safe in the forest. No dogs.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

ETC

Family Game Day. 12-6 p.m. NuGames Eureka, 1662

Myrtle Ave. #A. Bring the family and friends for a day jam-packed with gaming fun. Feel free to bring in your own games. Free. www.nugamesonline.com. 497-6358.

Humboldt Flea Market. 8 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Peruse the tables for treasures. In the main events building. \$2. www.redwoodacres.com.

3 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to Bradley Dean Country Rock Band. \$5. www.facebook.com/humboldt.grange. 725-5323.

MOVIES

Lolita: Slave to Entertainment. 6 p.m. Humboldt State University Great Hall, 1 Rossow St., Arcata. Documentary about a captive killer whale named Lolita and a growing movement to retire her to a seaside sanctuary and a potential release to her Southern Resident family. Free.

MUSIC

Balkan/Eastern European Music Meetup. 7-8:30 p.m. The Sanctuary, 1301 J St., Arcata. Come sing and play songs from the Balkans and Eastern Europe. All voice levels and instruments are welcome. Singing at 7 p.m., singing and instruments at 7:30 p.m. and instrumental parts at 8 p.m. \$1-3. linneamandell@gmail.com. 496-6784.

Humboldt Ukulele Group. First Monday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

THEATER

Jane Doe in Wonderland. 6:30-8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. Presented by local anti-sex trafficking organization GAME OVER, *Jane Doe* draws parallels between the story of *Alice in Wonderland* and how young women and men are lured into the world of sex trafficking. Performances are followed by a survivor talkback. \$15, Free for teens and educators. janedoeinwonderlandplay@gmail.com. www.janedoeinwonderland.com.

MEETINGS

Bayside Grange Monthly Meeting. First Monday of every month, 7 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. Lively conversation, noshing and discussions

about the restoration and program diversity of the Bayside Grange. Free. hallmanager@baysidegrange.org. www.baysidegrange.org. 822-9998.

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

NCAA Final 4. Arcata Theatre Lounge, 1036 G St. See April 1 listing.

4 Tuesday

MOVIES

Library Film Series: FEUD: Bette Davis vs. Joan Crawford. 6:30 p.m. Eureka Main Library, 1313 Third St. Featuring *Now, Voyager*, starring Bette Davis and hosted by Charity Grella. Free.

MUSIC

Ukulele Play and Sing Group. First Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

THEATER

Jane Doe in Wonderland. 6:30-8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 3 listing.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See April 2 listing.

Story Time. 10:30-11:30 a.m. Booklegger, 402 Second St., Eureka. Introduce young children to the joy of stories. Free. staffbooklegger@suddenlinkmail.com. 445-1344.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

5 Wednesday

BOOKS

Harry Potter Reading. 3:30-4:30 p.m. Fortuna Library,

753 14th St. High school students read out loud from the *Harry Potter* series. All ages of wizards and muggles welcome. Free. forhuml@co.humboldt.ca.us. 725-3460.

MOVIES

Sci Fi Night ft. Day the Sky Exploded (1958). 6 p.m. Arcata Theatre Lounge, 1036 G St. An astronaut says Earth-bound asteroids can be stopped only by mutual use of the world's atomic weapons. Free w/\$5 food/bev purchase. www.arcatatheatre.com.

THEATER

Jane Doe in Wonderland. 6:30-8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See April 3 listing.

EVENTS

High Heels for Healing. 5:30 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Community men walk a runway in women's shoes as to raise awareness and funds for local women and girls' issues. Food, auction. \$25. www.ci.eureka.ca.gov.

FOR KIDS

Kid Art. First Wednesday of every month. The MGC, 2280 Newburg Road, Fortuna. First Wednesday of every month, children ages 4-6 learn drawing, painting, printmaking, collage, movement and even a little art history. No experience necessary. \$5 suggested donation. ahennessy@ervmgc.com. www.ervmgc.com. 725-3300.

Storyteller Diane Ferlatte. 6:30-7:15 p.m. Eureka Main Library, 1313 Third St. International storyteller Diane Ferlatte and musician Erik Pearson share a blend of traditional songs and stories in "Knick Knack Paddy Whack." Free. 269-1910.

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

OUTDOORS

Guided Nature Walk. First Wednesday of every month, 9 a.m. Richard J. Guadagno Visitor Center, Humboldt Bay National Wildlife Refuge, 1020 Ranch Road, Loleta. This 2-mile walk is a great way to familiarize yourself with local flora and fauna. Binoculars are available at the visitor's center. Free. www.fws.gov/refuge/humboldt_bay. 733-5406.

Native Landscaping Volunteers. First Wednesday of every month, 5-6:30 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Participants learn to recognize native and non-native plants so they can volunteer any time. Bring gardening gloves if you have them and come dressed for the weather. Free. info@friendsofthedunes.org. 444-1397.

Weeding Wednesday. 5-8 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Join Friends of the Dunes for some light weeding and landscaping around the Humboldt Coastal Nature Center. Volunteers remove easy-to-pull annual grasses. Latecomers welcome, drop in when you can. Tools, gloves, and training provided. info@friendsofthedunes.org. 444-1397.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

6 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery,

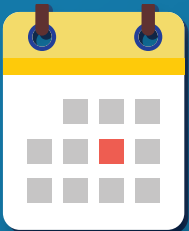
SUBMIT your

Calendar Events

ONLINE or by E-MAIL

northcoastjournal.com • calendar@northcoastjournal.com

Print Deadline: Noon Thursday, the week before publication



272 C St., Eureka. See March 30 listing.

DANCE

Luminescence. 7:30 p.m. Van Duzer Theatre, Humboldt State University, Arcata. The Theatre, Film and Dance Department at Humboldt State University presents this original dance concert created by students and faculty. \$10, \$8 students/seniors, HSU students free w/student ID.

MUSIC

The Crow Quill Night Owls. 8-10 p.m. The Sanctuary, 1301 J St., Arcata. Jug band from Port Townsend whose songbook and style is an homage to the old, weird Americana music of the 1920s and 1930s. \$5-\$20 sliding. info@sanctuaryarcata.org. www.sanctuaryarcata.org. 822-0898.

Humboldt Folklife Society Sing-along. First Thursday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the 1960s with Joel Sonenshein. Songbooks are provided. Free. joel@asis.com.

THEATER

Singin' in the Rain. 7 p.m. AHS Fine Arts Center, 1720 M St., Arcata. See March 30 listing.

FOR KIDS

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See March 30 listing.

MEETINGS

PFLAG Meeting. First Thursday of every month, 6:30-8 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. The national organization of parents, families, friends and allies united with LGBTQ people to move equality forward. Everyone welcome. Free. www.ci-eureka.ca.gov. 845-6337.

ETC

Fern Cottage Tours. 11 a.m.-3 p.m. Fern Cottage, 2121 Centerville Road, Ferndale. See March 30 listing.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See March 30 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See March 30 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See March 30 listing.

Heads up ...

Low-cost firewood vouchers will start being sold on May 2 at the Humboldt Senior Resource Center, 1910 California St. in Eureka. Call 443-9747 ext. 1228 or ext. 1240.

Call to artists for small artwork (3X3X3) show. Drop off artwork at Two Street Art lab in Eureka on March 29 and 30 from 10 a.m. to 2 p.m. Call 499-9329.

Arcata Fire District is seeking a community minded individual interested in participating in local government to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Call to artists for the Humboldt BeeFest 2017 Juried Art Competition. The theme is "Long Live the Queen!" Create an art piece on paper or canvas, up to 40-by-40 inches, ready to hang. Submit by April 10. Call Lorna at 443-4424.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Redwood Memorial Foundation is accepting applications for its annual scholarship. Scholarship packets are available from local high school and college offices or online at www.stjoe-humboldt.org and the Redwood Memorial Foundation website. Deadline is March 31. Call 725-7270 or email jennifer.partsafas@stjoe.org.

Call for musicians for the 38th annual Folklife Festival July 8-15. Submit a description of your music and full songs representative of your work. Send recordings as web-link or high-resolution mp3 to anna@humboldtfolklife.org, or mail a CD to HFF Planning Committee, PO Box 1061, Arcata, CA 95518. Deadline April 11.

Humboldt Junkies is looking for vendors and vintage Glampers owners for its vintage market and trailer rally in June. Visit www.humboldtjunkies.com.

Friends of the Dunes is accepting donations for the Get Outside Gear Sale taking place April 8 from 11 a.m. to 3 p.m. at the Humboldt Coastal Nature Center. Donate or consign your clean and gently used items at the Humboldt Coastal Nature Center, or Adventure's Edge in Arcata or Eureka during the month of March. Call 444-1397 for more information.

Ferndale Repertory Theatre is soliciting graduating high school seniors to apply for its annual \$500 scholarship for those pursuing a career in the performing arts. Applicants must have a drama or English teacher recommendation, GPA of 3.5 or better, and participated in high school productions or community arts organizations. Applications at www.ferndalerep.org/educate/scholarship. Must be postmarked by April 1.

Applications are now available for Humboldt Association of REALTORS annual scholarships at www.harealtors.com or by calling 442-2978. Deadline is April 7.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt.gov.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon-2:30 p.m. and 2:30-5 p.m. Contact Janine Murphy, museum programs manager, at janine@humboldtarts.org or 442-0278 ext 202.

The Arcata City Council seeks volunteer members for Arcata's new Public Safety Task Force. Applications are available online at www.cityofarcata.org, and at the City Manager's Office, 736 F St., Arcata, during business hours. Applications accepted until positions are filled. Call 822-5953.

AARP tax volunteers needed. No tax return experience needed, but volunteers should have basic computer skills. Call 268-3972 or 362-0759, or visit www.aarp.org/taxaide.

The McKinleyville Community Services District announces two regular voting member vacancies and one alternate member vacancy on the Recreation Advisory Committee. Mail letters of application to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. For more information, contact 269-2071 or debbiep@nrsrca.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502. ●



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Motivation

Life and *CHiPs*

By John J. Bennett

filmland@northcoastjournal.com

Reviews

LIFE. Offered a movie combining a screenplay by Rhett Reese and Paul Wernick, of *Deadpool* (2016) and *Zombieland* (2009), and the direction of Daniel Espinosa (*Safe House*, 2012), one would not necessarily expect that movie to be dark, scary or at times meditative. Nor could one be faulted for being surprised that that movie, ultimately a science fiction horror thing, would be peopled by flawed, complex characters acted with depth and nuance.

At least I wasn't expecting any of those things. I figured *Life* would be entertaining and well crafted enough, which it is, but it also turns out to be much more.

The movie opens in the midst of a dangerous salvage/rescue effort aboard the International Space Station (sometime in the near future?). An unmanned capsule headed back to Earth after a successful mission to Mars has been knocked off course by debris. ISS ship's engineer Rory Adams (Ryan Reynolds) must spacewalk to operate a giant mechanical claw and catch the Mars capsule as it careens past. The ultimate goal is to retrieve samples of Martian soil aboard the craft, upon which science officer Hugh Derry (Ariyon Bakare) will then perform a series of tests to determine the viability of life — past, present or future — on the Red Planet. These early efforts are resoundingly successful: Adams snags the capsule,

Derry starts testing and within days a new life form grows rapidly in his laboratory. The people of Earth are understandably excited. After an oversight causes a small leak in the lab's quarantine box, though, the alien being (dubbed Calvin by some lucky elementary school students) goes into hibernation. When Derry attempts to rouse it with electrical current, the situation aboard the space station immediately moves from happily hopeful to desperate, and degrades from there.

Some detractors will likely complain that *Life* merely rips-off *Alien* (1979) — not a completely baseless accusation but an unfair one. There are certainly echoes of that movie here but it becomes clear in context that they are intentional. One could call it homage, or cite that old T.S. Eliot line — if you're going to steal, you might as well steal big and from the best. Regardless, Reese and Wernick's screenplay takes elements from *Alien*, but uses them as an opportunity to explore other themes and to push their story in a different direction. Using the frame of a claustrophobic science fiction thriller, they introduce complex personal motives that add a significant dimension to the work. Derry, wheelchair-bound from childhood, is freed by zero gravity and sees in his newly discovered life-form great possibilities for human advancement. His passion for scientific discovery (and the boundless hope attending it) creates dangerous lapses in his methodology. He becomes a well-intentioned zealot and it may destroy them all. The station's medical officer David Jordan (Jake Gyllenhaal) holds the record for most consecutive days spent in space. It's a significant accomplishment on its own merits and because it signals Jordan's desire to escape from something on his home planet.

While examining the inner lives of its characters, *Life* also cleverly reflects on some of its prominent genre identifiers. It is, at least in part, a monster movie after all, and one of the few to address the notion that the villain of the piece is not motivated by hate or spite, but merely by self-interest. The hatefulness of its intent is entirely a product of human projection (this is an idea that has long fascinated me about monster movies, but is better and



That look of despair at the Starbucks drive-thru window.
Life

more dramatically articulated in the movie than I've ever managed).

The depth and intention of the writing in *Life*, the care with which the actors take on their roles and the deftness of Espinosa's direction work in concert to produce something greater, more fun and more thoughtful than I had anticipated. *R. 103M. BROADWAY, MCKINLEYVILLE, FORTUNA*

CHIPS, on the other hand, gave me almost exactly what I expected of it and this is not a bad thing. Written and directed by and starring Dax Shepard (*Hit & Run*, 2012, Mr. Kristen Bell), it subverts the hospital-food TV series of the late 1970s, recasting it as a hard-R action comedy and a showcase for motorcycle chases.

Jon Baker (Shepard) is a former motocross star with a broken body, a monster pill habit and a marriage in trouble. His only hope of mending the tatters of his life lies in graduating from the California Highway Patrol academy and distinguishing himself professionally. His opportunity to do so comes in the form of a series of armed robberies that may involve officers of the CHP. He is partnered with Frank Poncherello (Michael Pena), which is actually a manufactured identity for an FBI agent investigating the robberies undercover. "Ponch" brings his own set of peculiarities to the partnership, namely sex addiction, unaddressed homophobia and ego that outstrips his skills on a motorcycle.

It should be said that *CHIPS*, despite some strong, dark thematic elements, clearly aims at mainstream success. As a result, it never ventures as deep into that darkness as I might like. But it is consistently fun and funny, and the two leads have an entertaining, damaged-goods dynamic. Shepard (a well-known gear head in his own right) and his technical

team have found some innovative ways to photograph motorcycle chases, and their passion comes through in the final product. Vincent D'Onofrio, Jane Kaczmarek, Kristen Bell and Adam Brody appear in satisfying supporting roles. *R. 100M. BROADWAY, MCKINLEYVILLE.*

—John J. Bennett

For showtimes, see the Journal's listings at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

AFTER THE STORM. A has-been author, gambler and private eye tries to bond with his son after the death of his own father. Starring Hiroshi Abe and Yoko Maki. *NR. 117M. MINIPLEX.*

THE BOSS BABY. Fresh from *SNL*, Alec Baldwin voices another business-minded infant in this animated comedy about corporate intrigue. With Steve Buscemi. *PG. 97M. BROADWAY, MILL CREEK.*

DONALD CRIED. Back in his hometown after the death of his grandmother, an unhappy man spends the day with his awkward, possibly unhinged childhood friend. *NR. 88M. BROADWAY.*

GHOST IN THE SHELL. Live-action manga adaptation starring Scarlett Johansson as a Japanese proto-cyborg because Emma Stone and Tilda Swinton were busy. *PG13. 106M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

JULIETA. Director Pedro Almodóvar's film about a woman (Emma Suarez) reflecting on her life and her relationship with her estranged daughter. *R. 99M. MINOR.*

MY LIFE AS A ZUCCHINI. Claymation story about an orphan who finds friend-

MOVIES & EVENTS

March 31 - April 5

Fri Mar 31 – Rollerball (2002), Doors @ 7:30 PM, Movie @ 8 PM, \$5, Rated R.

Sun Apr 2 – Brave (2012), Doors @ 5:30 PM, Movie @ 6 PM, \$5, Rated PG.

Wed Apr 5 – Sci Fi Night: Day the Sky Exploded (1958), Doors @ 6 PM All ages, Free w/\$5 food & bev purchase.

Apr 1/3 – NCAA Final 4, Check arcatatheater.com for more info.

Arcata Theatre Lounge

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Why women don't tell men to smile.
CHiPS

ship and family among other children at a foster home. PG13. 70M. MINIPLEX.

THE NEVERENDING STORY (1984). The fairytale fantasy with the big flying dog thing. PG. 102M. BROADWAY.

Continuing

BEAUTY AND THE BEAST. The cast, style and scale are impressive, but the moody darkness and slow pacing of this live-action/CG fairytale reboot seems tailored for nostalgic grownups more than kids. Starring Emma Watson and Dan Stevens. PG13. 100M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

GET OUT. Daniel Kaluuya stars as a young African American man visiting his white girlfriend's (Allison Williams) family in this atmospheric and original horror movie that is as artistically accomplished as it is dire in its allegory of American racism. R. 103M. BROADWAY, MINOR.

KEDI. In Istanbul, a fascinating, varied city in the grip of totalitarianism, street cats and humans make room for each other with mutual respect and kindness.

This hopeful and heartening documentary suggest there's much to be gained from inclusion. NR. 80M. MINIPLEX.

KONG: SKULL ISLAND. A stellar cast (Samuel L. Jackson, Brie Larson, Tom Hiddleston) and visual effects bring the action and the lush, tropical setting to life even when the story droops a bit. BROADWAY, MILL CREEK.

LOGAN. Hugh Jackman and director James Mangold give Wolverine a send-off with exciting, visceral action and emotional depth. With Patrick Stewart as the ailing Professor X and a revelatory performance by Dafne Keen as a sharp-clawed little girl on the run. R. 135M. BROADWAY, MILL CREEK.

POWER RANGERS. An alien ship bestows super powers on a group of high school kids who must then save the world from an emo villainess. PG. 106M. BROADWAY, FORTUNA, MILL CREEK.

THE SHACK. A grieving father (Sam Worthington) receives a mysterious invitation and goes on a magical sojourn. With Octavia Spencer. PG13. 132M. BROADWAY.

— Jennifer Fumiko Cahill ●



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\$13,912***

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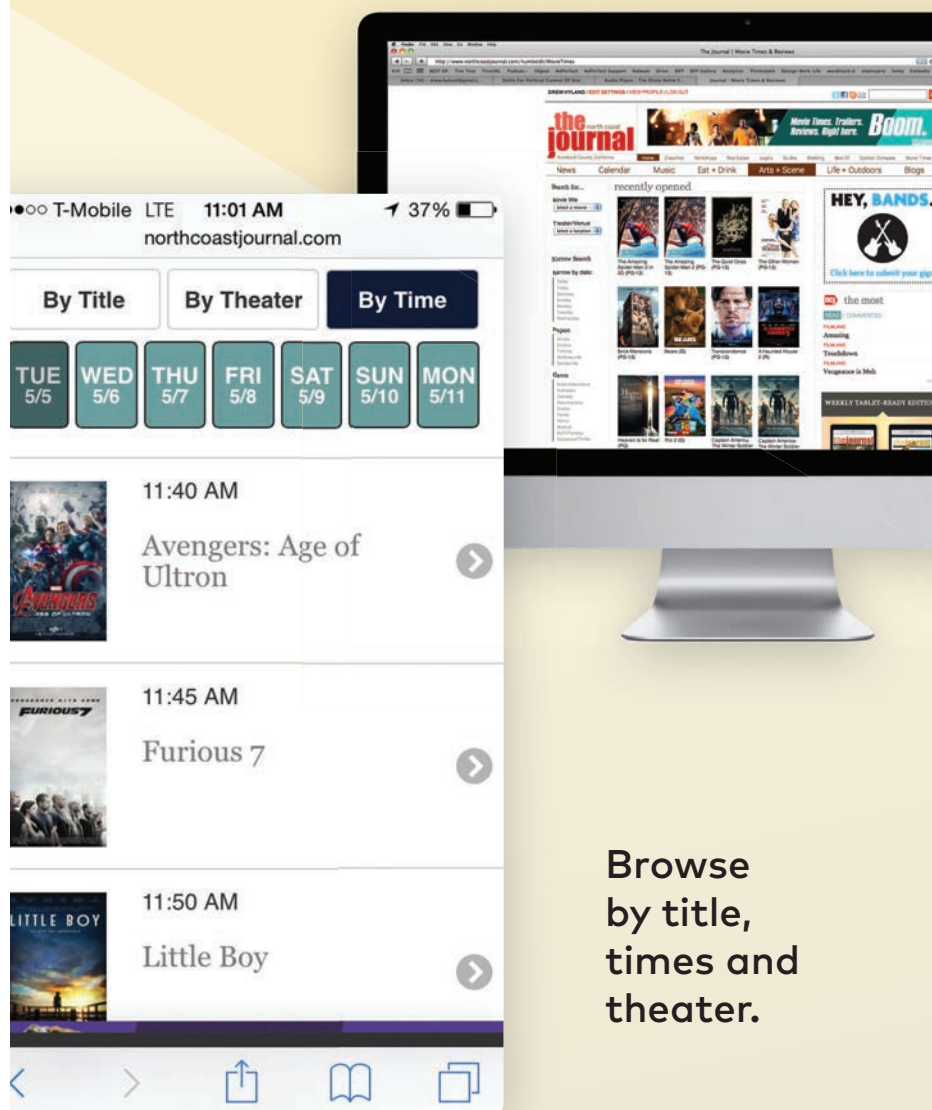
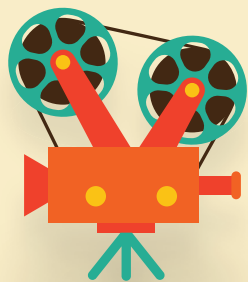


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Arts & Crafts

PARENT AND TEEN POTTERY CLASS. Complete introduction to basic wheel-throwing and glazing techniques. A beginning course customized for parents and teens. Ages 13 and up. \$115.00 per student Apr 10 - May 22 Sign up today ! 520 South G Street Arcata 707-826-1445 (A-0406)

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 - June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today ! 520 South G St. Arcata (AC-0330)

Communication

COPING AFTER A SUICIDE EXPLORED AT LIFETREE CAFÉ How to heal in the wake of a loved one's suicide will be discussed at Lifetree Café on Sunday, April 2 at 7 p.m. The program, titled "Living After a Suicide: Finding Hope After Loved Ones Take Their Own Lives," explores the difficult aftermath that friends and family experience after a suicide. Admission to the 60-minute event is free. Lifetree Café is located at Campbell Creek Connexion on the corner of Union and 13th St., Arcata. Come join the Conversation about life and faith in a casual, comfortable setting. Free coffee and snacks. Contact: 707 672 2919 or bobdipert@hotmail.com. (C-0330)

Dance/Music/Theater/Film

FREE WEST AFRICAN DRUM CLASSES Friday 5:30-7pm. HSU Music Room 131 Contact Joe Bishop 707-601-5347 Drums available to use or purchase (DMT-0427)

GET OVER YOUR FEAR OF ASKING SOMEONE TO DANCE - take a group or private lesson with Dance with Debbie. Our beginning level classes are designed to get people out on the dance floor. Create a group private lesson with some of your friends. We're here to help: (707) 464-3638, debbie@dancewithdebbie.biz (D-0427)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-0427)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-0427)

STEEL DRUM CLASSES. Beginning Classes Level 1 Fri's. 10:00-11:00a.m., Level 2 Fri's. 11:00-12:00p.m. Intermediate Thu's., 6:30-7:30p.m. Pan Arts Network 1049 Samoa Blvd. Suite C. Call (707) 407-8998. panartsnetwork.com (DMT-0427)

Fitness

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0427)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0330)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-0427)

Food & Drink

FOODWISE KITCHEN IN ARCATA HOLDS INSPIRING CLASSES & PLANT BASED SUNDAY MEAL PREP! Checkout foodwisekitchen.com for event schedule/details or call 707-633-8328 (F-0330)

Home & Garden

CULTIVATING MUSHROOMS ON LOGS Learn to grow mushrooms and take home a shiitake log! Saturday, April 8, 11 to 1 at Dream Quest in Willow Creek, \$20. www.fungaiafarm.com (530) 629-3564

Kids & Teens

PARENT AND TEEN POTTERY CLASS. Complete introduction to basic wheel-throwing and glazing techniques. A beginning course customized for parents and teens. Ages 13 and up. \$115.00 per student Apr 10 - May 22 Sign up today ! 520 South G Street Arcata 707-826-1445 (K-0406)

50 and Better

BOB DYLAN: FOLK SINGER TO NOBEL PRIZE WINNER WITH KIMBERLEY PITTMAN-SCHULZ. Explore Bob Dylan's songs and engage in a lively discussion about how lyrics can be literature. Tues., April 11, 1-3 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

EXCAVATING THE Y CHROMOSOME WITH MICHAEL COOLEY. Learn about using modern technology to excavate and query the silent witnesses to our long, long history. Sat., April 15, 1-4 p.m. OLLI Members \$30. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

INTRO TO SEA KAYAKING 101 WITH MIKE ZEPPEGNO. Gain the skills and confidence to be able to explore some of the most scenic and pristine coastline available for sea kayaking. Thurs., April 13, 9:30 a.m.-12:30 p.m. OLLI Members \$55. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0330)

POTTERY CLASSES AT FIRE ARTS: Spring Session March 27 - June 3 Full schedule of classes @ fireartsarcata.com or call 707-826-1445 Sign up Today! 520 South G St. Arcata (O-0402)

SUPPORT SERIES FOR A FOOD PLAN FOR METABOLIC HEALTH WITH CARLISLE DOUGLAS. Feel better in body, mind and spirit through this exploration in feeding yourself for metabolic health. Tues., April 11-May 9, 5:30-7 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

THE ART & SCIENCE OF DRAWING: LIGHT & SHADOW WITH BRENT EVISTON. Bring dramatic light and shadow to your drawings and paintings. Thurs., April 13-May 11, 1:30-4 p.m. OLLI Members \$125. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

THE GOLDEN RULE PEACE BOAT: 1958 TO PRESENT The Golden Rule is a Humboldt County sailing ketch. In 1958 her crew tried to stop atmospheric nuclear bomb tests. She sails again to promote a nuclear-free future.

Learn how YOU can influence public opinion and policy-makers to stop the possibility of nuclear war and convert to carbon-free, nuclear-free energy.

Wednesdays, April 5 to May 10, 6 pm to 8:30 pm
Humboldt Bay Aquatic Center
HSU Osher Lifelong Learning Members \$75
Non-members \$100 Course #27545
To Register: 707-826-5880 www.humboldt.edu/olli

Films! Discussions! Debates! Guest Speakers!
Tour the Boat! Go sailing! (206) 992-6364
vfpgoldenruleproject@gmail.com
vfpgoldenruleproject.org

TWO SIDES OF EAST AFRICA: THE TOUR WITHOUT THE AIRFARE WITH ROLLIE LAMBERSON & RICK VREM. Join us as we explore the two sides of East Africa. Tues., April 11, 6-8 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

VICTORIAN ARCHITECTURE: HUMBOLDT COUNTY'S TREASURE TROVE WITH RAYMOND HILLMAN. Sharpen your awareness of the vast architectural legacy of Humboldt County. Thurs., April 13 & 20, 6:30-9 p.m., Sat., April 29, 10 a.m.-4:30 p.m. OLLI Members \$60. Sign up today! 826-5880 or www.humboldt.edu/olli (O-0330)

Spiritual

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-0427)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-0427)

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-0330)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 tarotofbecoming@yahoo.com (S-1102)

WAKING INTO COMPASSION: Understandings and Misunderstandings of Compassion in Modern Buddhism with Steve Jenkins. April 7 - 9. \$110. Buddhist study and practice at Rangjung Yeshe Gomde CA in Legget. Register at gomdeusa.org. (S-0406)

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0427)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 825-0920, saahumboldt@yahoo.com or (TS-0629)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

DRUG ADDICT IN YOUR LIFE? Find hope in Nar Anon. We meet Thursdays 6:45p.m. - 7:45p.m. @ The Arcata United Methodist Church, 1761 11th St. Room 7. Questions? 707-822-2492 (T0427)

Vocational

IMPROV MUSIC 286 Sprowl Creek Rd. Garberville, CA April 11 - May 16, 2017 Tuesdays 5:30PM - 7:30PM \$50 Improv Music is designed to familiarize students with basic musical harmony with the chords and scales that correctly outline simple song structure. Bring your own instrument. Call 707-476-4500 to register. (A-0330)

MEDICAL BILLING AND CODING CLASS April 11-July 13, 2017 Tuesdays and Thursdays 6PM - 9PM. Class offers the skills needed to solve insurance billing problems, manually file claims, trace delinquent claims, appeal denied claims and use generic billing forms. Call 707-476-4500 to register. (V-0330)

Wellness & Bodywork

THERAPEUTIC FOOT WORKS I Therapeutic Applications of American Reflexology for Alleviating Musculoskeletal Pain, Encouraging Healthy Alignment and Improving Function. A unique view of musculoskeletal reflexes and structural reciprocity. Hands on instruction included. For massage, bodywork and healthcare practitioners. April 7 and 8, \$99. Alexandra @ Center for Reflexology 707-822-5395 www.reflexologyinstruction.com (W-0330)

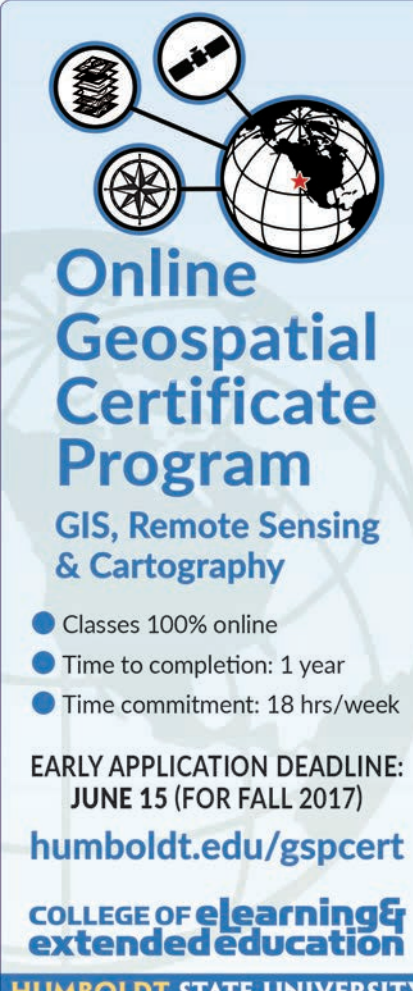
AYURVEDIC CULINARY ACADEMY Become a certified Ayurvedic Chef! with Traci Webb & Guests, June 7-11, Cost: \$600/module stand alone by May 10, \$700 by June 5, or \$1,650 program discount. Register: www.ayurvedicliving.com, (707) 601-9025 (W-0601)

BUTOH DANCE: ALCHEMY OF THE SPIRIT A beginner-friendly movement workshop, April 8 & 9, 3pm-6pm at Synopsis Nova in Eureka. More info jordanrosin.wordpress.com / jordan@jordanrosin.com (W-0330)

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Medicinal Cannabis Conference. April 29-30, 2017. Advance your knowledge base on Cannabis to the next level with renowned experts in the field! Beginning with Herbs. Sept. 20 - Nov. 1, 2017, 8 Wed. evenings. Learn the basics of herbalism from medicine-making to first aid. Register online www.dandelionherb.com or call (707) 442-8157. (W-0427)

EVERYDAY MINDFULNESS FOR EVERYDAY LIFE 7-week foundational course in mindfulness and meditation. Beginning and veteran meditators welcome. Weds evenings, April 19 - May 31 in Arcata. \$165 in advance Heidi Bourne, heidibourne.com, heidibourne.com, 707/498-5562 (W-0330)

YOGA IN FORTUNA THURS 9:30AM - 10:45AM W/LAURIE BIRDSONG. Multigenerational Center 2280 Newburg Rd. Breathe, stretch, strengthen the body, calm the mind. All levels. \$11 drop-in or 6 class pass \$57. Scholarships avail. info Laurie 362-5457 (W-0330)



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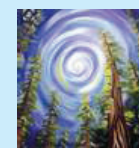
www.redwoods.edu/communityed

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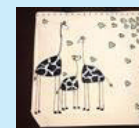
Paint Night "Booze and Brushes" Wednesday & Friday Nights at 6pm



"Sunset"
Painting for 3/31/17



"Redwoods"
Painting for 4/5/17



"Giraffe Tote Night"
Painting for 4/7/17

Check in starts at 6pm, we begin painting at 6:30. Reserve your spot by pre pay on our website at www.humboldthoneywine.com or calling us at (707)599-7973.

\$45 per person.

Includes wine tasting & snacks.

Humboldt Honey Wine
735 3rd Street (between H & I) Eureka
(707) 599-7973

**NOTICE INVITING BIDS
CUDDEBACK UNION SCHOOL DISTRICT
PROPOSITION 39 FURNACE REPLACEMENT AND HEAT PUMP
INSTALLATION**

1. Notice is hereby given that the Governing Board of the Cuddeback Union School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Proposition 39 Furnace Replacement and Heat Pump Installation Project ("Project") up to, but not later than, **2:00 p.m., on April 27, 2017** will thereafter publicly open and read aloud the bids. **All bids shall be received at the office of the Redwood Coast Energy Authority ("RCEA"), 633 Third Street, Eureka, California.**

2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 Third Street, Eureka, California, and at the RCEA website www.redwoodenergy.org, and may be obtained by licensed contractors.

3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.

4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.

5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.

6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.

7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.

8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §§5100 *et seq.* The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.

9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is ___/ is not_X__ subject to Disabled Veteran Business Enterprise requirements.

10. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors, and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.

11. Each bidder shall possess at the time the bid is awarded the following classification of California State Contractor's license: C-20.

12. Mandatory Bidder's Site Visit. A mandatory bidders' site visit will be held at Cuddeback Union School on **March 31, 2017 at 12:30 pm** for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the site visit may result in the disqualification of the bid of the non-attending bidder.

CUDDEBACK UNION SCHOOL DISTRICT
By: Blaine Sigler, Superintendent
DATED: March 20, 2017
PUBLICATION DATES: 1) March 22, 2017 2) March 29, 2017

T.S. No. 050997-CA APN: 006-072-006-000 NOTICE OF TRUSTEES SALE IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 6/25/2008. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 4/25/2017 at 11:00 AM, CLEAR RECON CORP., as duly appointed trustee under and pursuant to Deed of Trust recorded 6/30/2008, as Instrument No. 2008-16078-11, of Official Records in the office of the County Recorder of Humboldt County, State of CALIFORNIA executed by: BARBARA E. WILSON, AN UNMARRIED WOMAN WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIERS CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, SAVINGS ASSOCIATION, OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE, 825 5TH ST., EUREKA, CA 95501 all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: more fully described on said Deed of Trust. The street address and other common designation, if any, of the real property described above is purported to be: 1759 P STREET EUREKA, CALIFORNIA 95501 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be held, but without covenant or warranty, express or implied, regarding title, possession, condition, or encumbrances, including fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to pay the remaining principal sums of the note(s) secured by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$242,486.69 If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said

Notice of Default and Election to Sell to be recorded in the county where the real property is located. NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (844) 477-7869 or visit this Internet Web site WWW.STOXPOSTING.COM, using the file number assigned to this case 050997-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. FOR SALES INFORMATION: (844) 477-7869 CLEAR RECON CORP. 4375 Jutland Drive Suite 200 San Diego, California 92117

02/16, 02/23, 03/02 (17-034)

NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN that Mid/Town Storage intends to sell the personal property described below to enforce a lien imposed on said property, pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. Mid/Town Storage will sell the contents of the following storage units listed below (where property has been stored) at public auction by competitive bidding on Saturday, April 8th, 2017 at 9:00 AM

on its premises at: 1649 Sutter Rd., McKinleyville, CA, County of Humboldt.

Name of Tenant and Storage Unit:

Robert Bailey, Unit 214
Pamela Couch, Unit 347
Pamela Couch, Unit 348
Donna Frost, Unit 151
Saundra Gardner, Unit 425
Joseph Hazen, Unit 826
Deborah Hemingway, Unit 65
Scott Hill, Unit 721
Larry Janes, Unit 301
Kayla Karr, Unit 621
Carol Lunsford, Unit 463
Norberto Manzo, Unit 100
Deborah McKnight, Unit 226
David Obert, Unit 487
John Robinson, Unit 453
Jana Smith, Unit 555
Wesley Smith, Unit 66
Lysa Stachel, Unit 665
Justin Steele, Unit 490
Nobby Jo Thurman, Unit 439
Bobby Jo Thurman, Unit 441
Vincent Yiborku, Unit 249

Items to be sold include, but are not limited to: household furniture, toolboxes, various tools, building materials, flooring, musical instruments, televisions, stereo equipment, computers & electronics, misc. art, housewares, camping items, exercise equipment, hospital bed, very large amount of grow equipment and accessories, wood trunks, plastic totes & boxes, bicycles, and much more!

Purchases must be paid for at the time of sale and can be paid by Cash or Credit Card. A Cash Deposit of \$40 is required for every unit purchased. Anyone interested in bidding must sign in at the office prior to 9:00 am on the day of the auction, no exceptions. All purchased items are sold as they are, where they are, and must be removed entirely by Monday, April 10th, 2017 by 4pm.

Sale is subject to cancellation in the event of settlement between owner and obliged party. Auction will be conducted by Auctioneer: David Johnson, 707-443-4851, Bond # 9044453. Sale will take place rain or shine.

For further information, please call (707) 839-1555

3/16, 3/23 (17-058)

3/16, 3/23, 3/30 (17-058)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700-21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 5th of April, 2017, at 9:00 AM, on

the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

James Street, Space # 5408
Julia Lungi, Space # 5411

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Heidi Darms, Space # 1164
Deborah Ahlstrom, Space # 1617
Nevin Belvedere, Space # 1626
Nevin Belvedere, Space # 1673
Deborah Ahlstrom, Space # 1674
Diana Edwards, Space # 1752
Samuel Borba, Space # 1762

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Bradley Smith, Space # 318
Michael Koenig, Space # 463
Rebecca Lindholm, Space # 743

The following spaces are located at 1641 Holly Drive McKinleyville, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Diana Edwards, Space # 2211
MaryLou Bentjen, Space # 3129
Patrick Belding, Space # 3226
Joy Morganne Monticino, Space # 3239
Adrian Burnett, Space # 3248
Millicent Harmon, Space # 6205
Jessica Provence, Space # 6228
Gertrude Dunne, Space # 8209

The following spaces are located at 2394 Central Avenue McKinleyville CA, County of Humboldt and will be sold immediately following the sale of the above units.

Patrick Belding, Space # 9534

The following spaces are located at 180 F Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Keith Raybon, Space # 4123
Ryenne Wheeler, Space # 4206
Josh Madrone, Space # 4223
Shelly Noneo, Space # 4543
Scott Northup, Space # 4544
Samantha Wetherall, Space # 4708
William Spencer, Space # 6020
Skyler Gibb, Space # 6178
Bryce Baga, Space # 7062
Alyssa Gardea, Space # 7069

Items to be sold include, but are not limited to: Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools,

misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 23rd day of March, 2017 and 30th day of March, 2017

(17-060)

FICTITIOUS BUSINESS NAME STATEMENT 17-00110

The following person is doing Business as
JUNIORS AUTO SALES
Humboldt
1930 4th Street
Eureka, Ca 95501
Granados Enterprises LLC
California 201528010169
1930 4th Street
Eureka, CA 95501

The business is conducted by A Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Lisa Granados, Managing Member
This statement was filed with the County Clerk of Humboldt County on February 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-068)

THE MATTOLE UNIFIED SCHOOL DISTRICT (MUSD) WILL RECEIVE PROPOSALS FOR THE FOLLOWING SERVICES AND PRODUCTS:

- Internet Access: MUSD Y20-1718 Internet Access RFP.pdf
- Telecommunication Services: MUSD Y20-1718 Telecom Data RFP.pdf
- Telephone System Upgrade: MUSD Y20-1718 Telephone System Upgrade RFP.pdf

Proposal packages listing specifications for the above listed RFPs may be obtained from Technology Dept., MUSD, 2120 Campton Rd, Suite 1, Eureka CA 95503 and from the following website:

<https://sites.google.com/a/mattolevalley.org/bids/>

Questions or comments regarding the above listed RFPs may be sent via email to erate2017@mattolevalley.org.

Proposals for the above RFPs shall be sealed and filed with MUSD no later than April 28, 2017. Electronic submissions sent to erate2017@mattolevalley.org will also be accepted.

FICTITIOUS BUSINESS NAME STATEMENT 17-00177

The following person is doing Business as
LUNA FARM
Humboldt
2560 Patterson Lane
Willow Creek, CA 95573
PO Box 184
Willow Creek, CA 95573
Frederic Diekmeyer
2560 Patterson Lane
Willow Creek, CA 95573
Amy P Diekmeyer
2560 Patterson Lane
Willow Creek, CA 95573

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Frederic Diekmeyer, Owner
This statement was filed with the County Clerk of Humboldt County on March 27, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: SC, Deputy Clerk

3/30, 4/6, 4/13, 4/20 (17-075)

LEGALS?

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

**classified@north
coastjournal.com**

442-1400 x305

FICTITIOUS BUSINESS NAME STATEMENT 17-00116

The following person is doing Business as
HUMBOLDT SEED COMPANY
Humboldt
480 Redmond Rd.
Eureka, CA 95503
P.O. Box 153
Orleans, CA 95556
Sustainable Medicinals
CA 16-078073
480 Redmond Rd
Eureka, CA 95503

The business is conducted by A Corporation. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Benjamin Lind, CAO
This statement was filed with the County Clerk of Humboldt County on February 24, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-051)

FICTITIOUS BUSINESS NAME STATEMENT 17-00131

The following person is doing Business as
TRIPLE DOLPHIN PROPERTIES
Humboldt
5300 Bay Pointe Court
Eureka, CA 95503
Daniel G Ashe
5300 Bay Pointe Court
Eureka, CA 95503
Elisa C. Ashe
5300 Bay Pointe Court
Eureka, CA 95503

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Elisa C. Ashe, Secretary
This statement was filed with the County Clerk of Humboldt County on March 8, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: sc, Deputy Clerk

3/16, 3/23, 3/30, 4/6 (17-055)

BID NOTICE

THE WIYOT TRIBE REQUESTS CONSTRUCTION PROPOSALS 2015 ICDBG NEW HOUSING CONSTRUCTION PROJECT

The Wiyot Tribe is requesting proposals (RFP) for a Tribal Construction & Grading Project on the Wiyot Tribe's –Table Bluff Reservation.

The Wiyot Tribe and its Housing Department/CBDO are seeking proposals from qualified firms or persons to construct four (4) homes on the Table Bluff Reservation. Proposals for both conventional stick built homes and pre-fabricated homes will be considered. The Tribe is also seeking qualified proposals from qualified firms or persons to grade for four (4) home sites on Table Bluff Reservation. The Scopes of Work for these projects will be available to the public to by contacting the Tribe's Administration Offices and requesting a copy of the RFP's for these projects.

IMPORTANT NOTE: A bidder's site survey conference will be held on **Wednesday, April 12, 2017 at the Tribal Administrative Offices at 1:30pm** and parties attending the conference will be able to survey the project sites. Additional site visits may be scheduled by appointment only. The Tribe urges persons or firms interested in bidding on these projects to attend the conference.

Qualified contractors are invited to submit proposals for one (1) or both of the projects listed above. Please address proposals directly to Michelle Vassel, Tribal Administrator. You may submit your proposal or proposals in person or mail them directly to the following address: 1000 Wiyot Drive, Ioleta, CA 95551. **Mailed proposals must be postmarked by Friday, May 12, 2017. You may also email your proposal to the following email address: michelle@wiyot.us, by Friday, May 12, 2017 at 3pm. The Wiyot Tribe will begin accepting proposals on Friday, April 14, 2017 through Friday, May 12, 2017, and no later than 3:00 P.M. on May 12, 2017 at the Tribal Offices if submitting in person.** For questions or to request the RFP packages for the Tribe's construction and/or grading project please call the Tribal Offices and ask to speak with the Administrator, Michelle Vassel at: 707-733-5055.

LEGALS?

442-1400 x305

**classified@north
coastjournal.com**

County Public Notices

Fictitious Business

Petition to

Administer Estate

Trustee Sale

Other Public Notices

NOTICE INVITING BIDS

CUDDEBACK UNION SCHOOL DISTRICT

PROPOSITION 39 WALK-IN COOLER AND WINDOW REPLACEMENTS

1. Notice is hereby given that the Governing Board of the Cuddeback Union School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Proposition 39 Windows and Walk-in Cooler Replacements("Project") up to, but not later than, **3:00 p.m., on April 27, 2017**, and will thereafter publicly open and read aloud the bids. **All bids shall be received at the office of the Redwood Coast Energy Authority ("RCEA"), 633 Third Street, Eureka, California.**
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at RCEA, 633 Third Street, Eureka, California, and at the RCEA website www.redwoodenergy.org, and may be obtained by licensed contractors.
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. No bid may be withdrawn for a period of sixty (60) days after the date set for the opening for bids except as provided by Public Contract Code §5100 *et seq.* The District reserves the right to reject any and all bids and to waive any informalities or irregularities in the bidding.
9. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is ___/ is not _X_ subject to Disabled Veteran Business Enterprise requirements.
10. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors, and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
11. Each bidder shall possess at the time the bid is awarded the following classification of California State Contractor's license: "B" General Building Contractor
12. Mandatory Bidder's Site Visit. A mandatory bidders' site visit will be held at Cuddeback Union School on March 31, 2017 at 1:30 pm for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site. Failure to attend the site visit may result in the disqualification of the bid of the non-attending bidder.

CUDDEBACK UNION SCHOOL DISTRICT

By: Blaine Sigler, Superintendent

DATED: March 20, 2017

Publication Dates: 1) March 22, 2017 2) March 29, 2017

SOUTH BAY UNION ELEMENTARY SCHOOL DISTRICT

REQUEST FOR QUALIFICATIONS (“RFQ”) FOR ARCHITECTURAL SERVICES

The South Bay Union Elementary School District is requesting Statements of Qualifications (SOQ) from qualified architectural firms which comply with all requirements set forth by the Office of Public School Construction (OPSC) for new construction and modernization projects throughout the district. It is the District’s intent to select an architectural firm to create a District Wide Long Range Master Plan and to assist in the implementation of the plan.

Submittals and Deadline
SOQ submittals will be accepted in print form or via email. All submittals must be received by 5:00 p.m. PST, Thursday, April 14, 2017.

Email submittals:
Submittal of email SOQs is encouraged in lieu of printed submissions, but not required. If an email SOQ is provided, please send in PDF format, not larger than 8MB.
For email submittals, email to the Superintendent, Gary Storts at gstorts@southbayusd.org

Print submittals may be sent to:
Gary Storts
South Bay Union Elementary School District
6077 Loma Ave
Eureka, CA 95503

This RFQ is neither a formal request for bids, nor an offer by the District to contract with any party responding to this RFQ. This RFQ does not commit the District to award a contract or to reimburse any applicant for costs incurred in submitting qualifications. The District, in its sole discretion, reserves the right to interview any, all, or none of the firms submitting to this RFQ; or to amend or cancel part or in its entirety this RFQ.
Date Published: May 10, 2017 on South Bay Union Elementary School District’s website (www.southbaydistrict.org)

Selection Criteria
Qualifications submitted in response to this RFQ will be evaluated on the following criteria.

- Depth of public school master planning, design, and modernization experience (particularly at the elementary school level)
- Creative project problem solving
- Project architect’s experience in successful and timely approval of firm’s projects through Division of the State Architect.
- Project architect’s knowledge of applicable State regulations and California school construction/modernization practice
- Responsiveness to the RFQ – breadth and quality of response
- References from clients

The successful firm will demonstrate, through its qualifications submittal, that it has carefully studied the District’s expectations as stated in the RFQ. This submission must show that the firm has the professional capability and personality to be a full service architect who will facilitate and oversee bidding, construction, close-out and occupancy of each project.

Statement of Qualifications
The Statement of Qualifications should include the following items. Please respond in the same order/format listed below.

- Cover Letter / Letter of Interest
- Firm Organization; Credentials and Background
- Relevant Experience - Depth of public school master planning, design, and modernization experience (particularly at the high school level)
- Project Team – Identify design team members and their relevant experience
- List of Client Satisfaction / References - List at least four (4) education client references for whom your firm has performed similar project services.

The schedule for selection of the architectural firm is as follows:
Issuance of RFQ March 10, 2017
RFQ’s due to District April 14, 2017 (by 5pm)
Interviews To Be Determined
Selection of Architects May 11, 2017 (Regular Board Meeting)

Cautionary Statements:
1. Direct contact with members of the School Board. Respondents are warned that any direct contact with a member of the Board of Education regarding a proposal is likely to result in that firm’s disqualification from the process.
2. Sufficient information has been presented in this RFQ to submit a proposal. The District requests that firms direct all questions in writing, via e-mail to Gary Storts (gstorts@southbayusd.org) and not contact the teachers or maintenance staff directly. These individuals are not directly involved in the RFQ process but may be involved in the design process.

FICTITIOUS BUSINESS NAME STATEMENT 17-00144

The following person is doing Business as
THE SHADOW GALLERY: VIDEOS & MORE
Humboldt
214 E Street
Eureka, CA 95501
Harley Demarest
309 E Street #17
Eureka, CA 95501
Anthony J Petrella
1015 8th Street #2
Eureka, CA 95501

The business is conducted by A General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Harley Demarest, Owner
This statement was filed with the County Clerk of Humboldt County on March 10, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-064)

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BASE SALARY + COMMISSION

Apply by emailing your resume to melissa@northcoastjournal.com



FICTITIOUS BUSINESS NAME STATEMENT 17-00150

The following person is doing Business as
FORBES & ASSOCIATES - SARAH CORLISS
Humboldt
361 Main Street
Trinidad, CA 95570
PO Box 814
Trinidad, CA 95570
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on March 15, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-065)

FICTITIOUS BUSINESS NAME STATEMENT 17-00142

The following person is doing Business as
DUTCH BROS COFFEE
Humboldt
5139 Vance Street
Eureka, CA 95503
Carson Coffee, Inc.
California 3997873
5139 Vance Street
Eureka, CA 95503

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Adam Carson, President
This statement was filed with the County Clerk of Humboldt County on March 10, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk
3/16, 3/23, 3/30, 4/6 (17-057)

FICTITIOUS BUSINESS NAME STATEMENT 17-00118

The following person is doing Business as
FERNWOOD FAMILY FARMS / ROWLAND & ASSOCIATES
Humboldt
1397 Fernwood Drive
McKinleyville, CA 95519
PO Box 425
Bayside, CA 95524
Casey J Rowland
1397 Fernwood Drive
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Casey J. Rowland, Owner
This statement was filed with the County Clerk of Humboldt County on February 28, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: SC, Deputy Clerk

3/30, 4/6, 4/13, 4/20 (17-074)

FICTITIOUS BUSINESS NAME STATEMENT 17-00151

The following person is doing Business as
FORBES & ASSOCIATES - SARAH CORLISS
Humboldt
1807 Central Avenue
McKinleyville, CA 95519
Sarah J Corliss
1524 Horrell Avenue
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Sarah J Corliss, Owner
This statement was filed with the County Clerk of Humboldt County on March 15, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-066)

FICTITIOUS BUSINESS NAME STATEMENT 17-00157

The following person is doing Business as
HUMBOLDT DRAFTING SERVICES
Humboldt
3364 Nevada St
Eureka, CA 95503
Jonathan D Baker
3364 Nevada St
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Lisa Granados, Managing Member
This statement was filed with the County Clerk of Humboldt County on March 20, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: gw, Deputy Clerk

3/23, 3/30, 4/6, 4/13 (17-069)

FICTITIOUS BUSINESS NAME STATEMENT 17-00168

The following person is doing Business as
FORBES & ASSOCIATES - TRACY HELARD-SHUMARD
Humboldt
1807 Central Ave
McKinleyville, CA 95519
Tracy L. Helard-Shumard
4747 Aster Ave
McKinleyville, CA 95519

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Tracy Helard-Shumard, Broker/Owner
This statement was filed with the County Clerk of Humboldt County on March 22, 2017
KELLY E. SANDERS
Humboldt County Clerk
By: aa, Deputy Clerk

3/30, 4/6, 4/13, 4/20 (17-073)



@ncj_of_humboldt

FICTITIOUS BUSINESS NAME
STATEMENT 17-00119

The following person is doing Business as

EUREKA FLORIST & GIFTS

Humboldt

524 Henderson St

Eureka, CA 95501

Marilyn L Goodwin

1312 Gates St

Eureka, CA 95501

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Marilyn Goodwin, Owner

This statement was filed with the County Clerk of Humboldt County on February 28, 2017

KELLY E. SANDERS

Humboldt County Clerk

By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-053)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00123

The following person is doing Business as

WET CAT MEDIA

Humboldt

1604 West Ave.

Eureka, CA 95501

David R Davidson

1604 West Ave.

Eureka, Ca 95501

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ David Davidson, Owner

This statement was filed with the County Clerk of Humboldt County on March 3, 2017

KELLY E. SANDERS

Humboldt County Clerk

By: gw, Deputy Clerk

3/9, 3/16, 3/23, 3/30 (17-052)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00154

The following person is doing Business as

SWAY

Humboldt

919 Diver Rd

Trinidad, CA 95570

Kelly Y Bass

919 Diver Rd

Trinidad, CA 95570

The business is conducted by An Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable

I declare the all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Kelly Y Bass, Managing Director

This statement was filed with the County Clerk of Humboldt County on March 17, 2017

KELLY E. SANDERS

Humboldt County Clerk

By: gw, Deputy Clerk

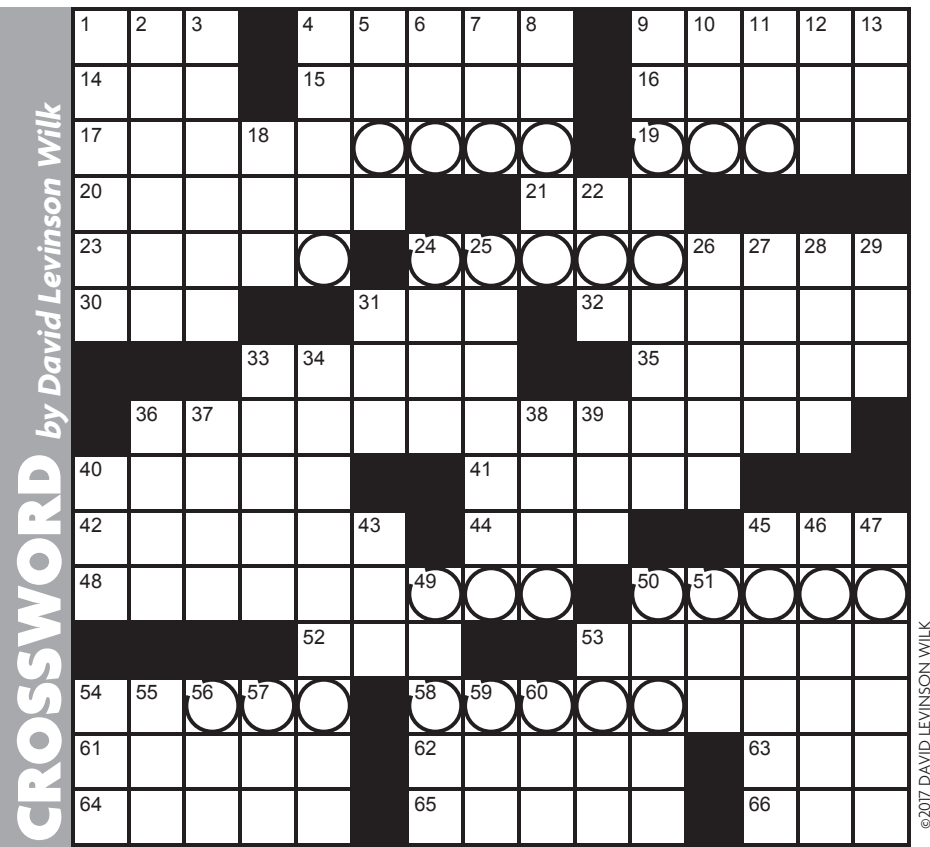
3/23, 3/30, 4/6, 4/13 (17-067)

What's your food crush?

We're looking for the best kept food secrets in Humboldt. Email us your tip and we'll check it out!



NCJ HUM PLATE email jennifer@northcoastjournal.com



ACROSS

1. Photo ____ (media events)
4. One providing assistance after a crash
9. Cockpit features
14. Fond du ____, Wis.
15. Many a broken statue
16. Kemper who plays Kimmy in "Unbreakable Kimmy Schmidt"
17. Moons
19. [unmentionable]
20. Hall & Oates, e.g.
21. "There's ____ in 'team'"
23. Take ____ of faith
24. It did the cooking in the original 1963 Easy-Bake Oven
30. Was ahead
31. "Why did I do that?!"
32. Like some

DOWN

33. Brown, in a way
35. "It's the end of ____!"
36. Exclamation of relief that's warranted four times in this puzzle
40. "Same goes for me"
41. Orchestra section
42. Use a towel
44. Jabber
45. More than just ask
48. Impossible to tell apart
50. Good relations
52. Opposite of 'neath
53. Concoct
54. Q5 and Q7
58. Classic 1980s arcade game
61. Screen legend
62. Like some
63. Opposite of old, in Germany
64. Diplomatic representative
65. It might be picante
66. Suffix with sex

ACROSS

18. Kissing in a crowd, e.g., in brief
22. "Well, look what we have here!"
24. A great deal
25. "Comin' through loud and clear"
26. Minor hits?
27. 1997 Peter Fonda title role
28. Cooking fat
29. Sports ____
31. Likely result of failing a Breathalyzer test, briefly
33. Original "American Idol" judge with Randy and Paula
34. Seemingly expressing
36. Parachute part
37. 1950s TV's "The Martha ____ Show"
38. Wiener schnitzel
39. Yikes!"
40. Reagan-era missile shield plan, in brief
43. "Fee, ____, foe, fum"
45. String ____
46. Musical technique builders
47. Soft, white mineral often used to make drywall
49. Unpolished
50. Largest blood vessel
51. "Old MacDonald Had a Farm" sound
53. Cartoon collectibles
54. Word after Iron or Stone
55. Ashes holder
56. Patel of "Slumdog Millionaire"
57. "Who am ____ judge?"
59. Mother's Day indulgence
60. Up to, briefly

LAST WEEK'S ANSWERS TO CATCHY

S	T	O	O	D	T	U	N	A	A	W	E	S
C	H	I	N	O	O	V	A	L	Z	E	R	O
A	R	L	E	N	M	A	N	E	A	T	E	R
R	E	L	I	S	H	G	R	E				
J	A	I	L	H	O	U	S	E	R	O	C	K
O	T	T	U	N	N	A	M	E	D	R	E	F
			A	L	E	A	S	T		C	O	A
H	E	Y	Y	A						C	A	T
I	C	O	N		C	H	I	L	L	S		
D	I	Y	A	M	R	A	D	I	O	A	S	U
	G	O	T	T	O	Y	G	I	V	E	I	T
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MEDIUM #74

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It's Nothing. Really.

By Barry Evans

fieldnotes@northcoastjournal.com

Not even close to nothing! This black square is something.

“Nothing” is about as slippery a concept as you can — or rather can’t — imagine. Try to picture absolutely nothing at all. Is your nothing black, empty, soundless? Sorry, that’s *something*. Those are all *qualities*, that is, you’re imagining a something, located, perhaps, in space and time (something!) that happens to be black, empty and absent sound. Nothing is *not even* nothingness! Just thinking about nothing gets you something.

Following a long line of eminent thinkers, philosophers Robert Kuhn and John Leslie tackled the weirdness of nothing in their book *The Mystery of Existence*, coming up with a useful taxonomy that they call a “deconstruction.” The idea (formally known as the “subtraction argument”) is to peel away successive conceptions of nothing, starting off with the simple (pre-scientific) notion — possibly the one you just pictured — as space and time absent all visible objects. That’s their **level one** nothing. **Level two** subtracts invisible particles (like electrons) but leaves energy; **level three** takes out all matter and energy; **level four** adds “forever.” All we’re left with is “naked” space and time. (You could get pedantic at this point and complain that space and time are, respectively, systems of spatial and temporal *relations between things*, thus an entirely empty universe is conceptually impossible.)

Level five, nothing gets more interesting as we subtract space and time. This is the “nothing” that got physicist Lawrence Krause into trouble with his 2012 book, *A Universe from Nothing*. His “Nothing” was thick with pre-existing laws, such as those governing quantum mechanics: It was a physicist’s nothing. Quantum mechanics tells us that don’t need space and time — or anything else — for universes

to spontaneously pop into existence, all you need are laws of physics. But, as his skeptical reviewers delighted in pointing out, laws are *something*; Krause was offering a proximal cause, not a reason, for the existence of the universe. Which logically brings us to **level six**, which has no pre-existing laws, along with no everything else.

But, you might say, what about God? Couldn’t God or cosmic consciousness or some sort of “immaterial yearning” (as it were) outside of time and space, create a universe *ex nihilo*, that is, out of a level six nothing? On the off-chance that’s the case, **level seven** nothing removes God, gods, consciousness, anything that might not be covered in the above sequence of subtractions. Kuhn and Leslie manage to keep going for another couple of levels (no universals or Platonic forms, no possibilities of any kind that we haven’t thought of), but you get the picture. By taking increasingly arcane elements out of the running, you might, if your imagination permits, arrive at some nebulous concept of nothing — Nothing, perhaps? But it’s all pretty weird, sort of like conceiving of “you” before you were, um, conceived.

(Actually that last one is a bit easier to deal with, since you’ve been here, in your constituent particles, for nearly 14 billion years. Just not in the handy person-size package in which you now find yourself.)

So there’s nothing for you. Except it isn’t, it’s something — a lot of words discussing concepts — *about* nothing. Dictionary compilers use the phrase negative definition — “silence is the absence of sound,” for example — and it seems that with nothing, we’re faced with the ultimate negative definition. Which (sigh) is something. ●

Barry Evans (barryevans9@yahoo.com) gets pretty angsty when worrying about nothing.

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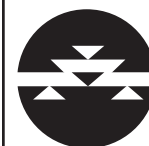
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A beautiful kitchen, granite counters, tile floors, and a claw foot tub in the bathroom. There are 3 bedrooms, 2 baths, and approx. 1700 sq ft in this charming home. The west-facing yard with a detached garage and a patio, would be great for summer gatherings. This is a great home near Eureka's shopping areas. MLS#246950

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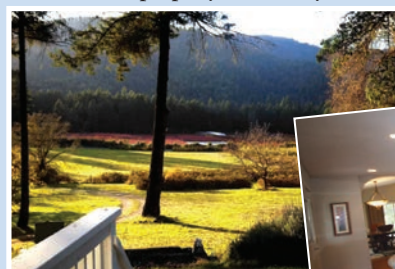
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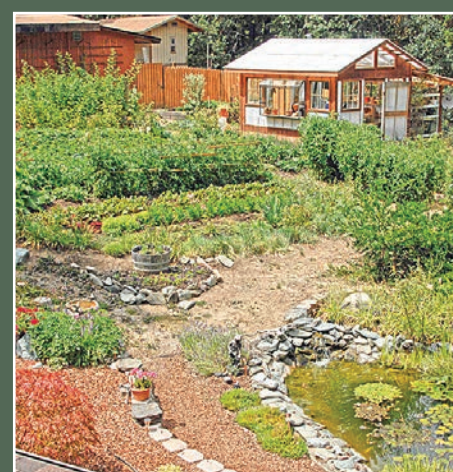
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\$850,000

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Enjoy all four seasons on this ±15 acre parcel with a charming custom home and Van Duzen River frontage! The two bedroom, two bath home is surrounded by pristinely landscaped gardens and features two master bedrooms, a large kitchen, dining area, laundry room, and amazing patio area with a beautiful pond. Just 10 minutes from the Dinsmore Store, the property also features a secondary two bedroom, 1 bathroom guest cabin, 1,000 sq. ft. shop, greenhouse, end of the road privacy and so much more!

humboldtlandman.com

Daily Stress and Cannabis

Stress impacts each and every one of us everyday. Whether the stress comes from work, family, finances, relationships, or even the news, individuals experience and deal with stress in different ways. For many Americans, our non stop lifestyles only increase our levels of stress. Poor food choices and lack of recovery time only compound daily stress!

Stress can become so unmanageable that patients turn to their doctors for help. Some Doctors prescribe antidepressants to help their patients with stress relief. These antidepressants include Paxil, Prozac, and Lexapro. Over time many patients are looking for an alternative to the commonly prescribed antidepressant and visit Humboldt Patient Resource Center in Arcata to learn more about cannabis as an alternative medicine. While medical cannabis has been very beneficial for many patients, there are several other factors of health to consider!

Patients experiencing high levels of stress may consider making different food choices. To help reduce levels of stress, Dr. Wilson, author of Adrenal Fatigue The

21st Century Stress Syndrome, suggests avoiding caffeine, alcohol, sodas, and other sugary processed foods when experiencing increased levels of stress. This is easier said than done for many of us that rely on our morning cup of coffee to wake up and the afternoon cup to make it through the day. It is also difficult when processed foods are often cheaper than organic un processed varieties. Thankfully in Arcata, it is not difficult to find local organic food!

In addition to food choices, many individuals greatly reduce their stress levels by adding a daily workout or outdoor activity. Go for a walk in the Arcata Community Forest, or out at the Marsh, instead of sitting in front of the TV. Take some time away from your cell phone and social media and focus on you in the present! Pay attention to your breathing and try and take deep breaths when focusing on relaxing. Turn off the TV early and get quality sleep you deserve!

Cannabis products may be beneficial in reducing stress for many patients. Cannabis medicine may be a helpful tool in reducing stress levels, however it is not a cure all. The best results from our patient feedback is that



cannabis is beneficial in amplifying a relaxing setting. Take a moment to catch your breath, relax, and calm the mind before ingesting cannabis products. Find the appropriate dose and always start with the lowest dose possible. Investigate which application of medical cannabis is most appropriate for your needs. If your neck is tight from a long stressful day, a cannabis topical may suffice in offering relief instead of smoking a cannabis joint. Stay hydrated and focus on other healthy lifestyles choices when targeting reduction in stress. Always work closely with your doctor whenever making changes to your diet or medicine regimen. Feel free to contact HPRC to learn more about how cannabis products may benefit you in reducing stress and improving overall wellness in our community!



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